

MODELLENLAND

N°31 (PART2) - JANUARY 2018

Magazine

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 31
X-TRA SPECIAL ISSUE

Linda Colleoni

This is
really an
interesting
story

Editorials
One Second
Michalewska

Monthly Winners
Piotr Cierniak
Stella Kalaitzis

Winner issues
Model Blous
Inka Pałys

Natalia Klimza
I am an Interior
Designer by
profession

Cover Girl: Katica Rakuljic
Its a very special kind of work

**HAPPY
NEW YEAR
2018**

4



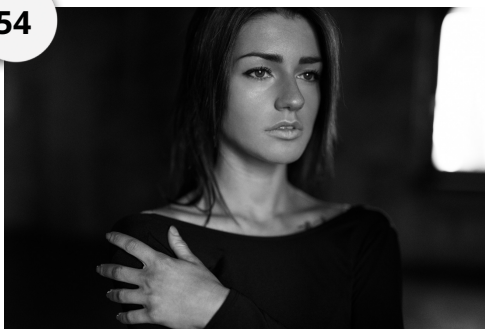
30



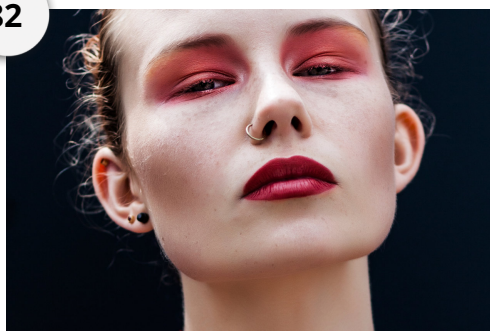
42



54



82



From the editor

Issue 31 (part2) - January 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

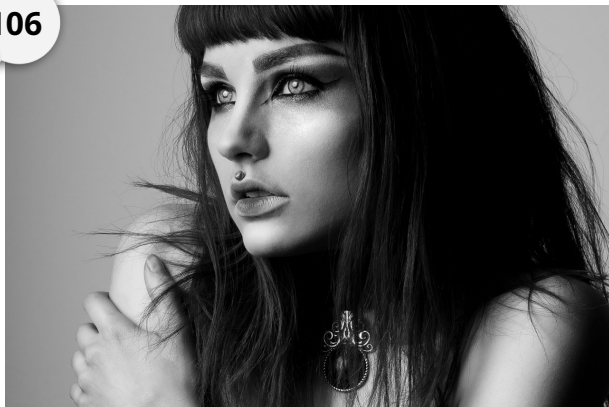
<https://issuu.com/modellenlandmagazine>

Credits Cover: Model: Katica Rakuljic

Photographer: Dariusz Muller

Muah : Deborah Ortler

106



130



142



224



CONTENTS

- 04 Cover Girl: Katica Rakuljic
- 16 Photographer: Dobry Valshebnig
- 30 Model: Martyna Stępska
- 42 Photographer: Mascha Foto n Design
- 54 Model: Linda Colleoni
- 70 Editorial: One Second
- 82 Photographer: Milena Mylka Gunia
- 94 Model: Chloé Keith
- 106 Monthly winner: Stella Kalaitzis
- 118 Model: Valentina Bussi
- 130 Photographer: Luiza Lipińska
- 142 Model: Fabiana Farina
- 158 Makeup artist: Igor Semushin
- 172 Model: Linda Rathje
- 186 Winners issue: Inka Pałys
- 198 Model: Maeva Lelievre
- 206 Editorial: Natalia Michalewska
- 214 Model: Sienna Stass
- 224 Winners issue: Model Blous
- 236 Model: Natalia Klimza
- 250 Monthly winner: Piotr Cierniak
- 264 Photographer: Denis Gerolini
- 274 Model: Caroline Engström

236



Cover Model Katica Rakuljic

(Croatia/ Sweden)

Can you tell us a little about you? Hmm where should I start ? haha , well I am a lot of things , model , beauty queen , a professional, a crazy little and big sister and a lover of life! I am model and a beauty queen from Croatia/ Sweden that has been placed worldwide living in places and cities such as Shanghai, Beijing, Mexico city and Dubai among others. I also hold a set of international beauty titles among 1 runner up Miss universe Croatia and Top model of the world Croatia. Besides the life behind the camera I am also a graduate of economy and public administration and have been working in the government in Sweden. I am a very adventurous and outgoing person that loves to laugh and spread positive energy all around me. I really enjoy visiting new places and one of my favourite things is oddly enough spending my time in the air on a plane, excited about my next destination.

If you could change anything about yourself, what would it be? Well I would describe myself as a very driven and motivated person with an open mind for new ideas and a kind heart. We are all unique and I would not change anything about me as a person , and I don't think people need to change who they are but rather improve, learn more about themselves and the world around them. I would like to help and motivate more people to be the best version they can be.

How did you start modeling? Actually it was my mom taking me to a model casting in my home town in Sweden where I was chosen and signed with the agency. From there my modeling took off.

What do you think of the work as a model? It's a very special kind of work and I don't believe it is for everyone. It requires a lot of flexibility, hard work , traveling and working on odd hours. It also takes a lot of discipline which many girls don't realise fully. But it is a very rewarding job and you get to do things, meet people and travel to places you never would otherwise. It is truly amazing for me to stand in front of the camera , working with a great team creating magic.

What are your personal qualities which distinguish you from others? What makes me unique would probably be how stubborn I am haha, when I want something I will not stop until I get there. For my appearance I always get complimented for my eyes as they are green , a bit blue and there is some yellow in there as well. I remember the Miss universe directors called me " green eyes" when they first didn't know my name. I have also been able to do a lot of bikini and underwear work as well as high fashion, catalogues etc which makes me unique as I fall " in between" . So to say I have the body and looks for both high fashion and more commercial work which is not super usual.



Photographer: Dariusz Muller
Muah : Deborah Ortler

What is your beauty regimen? My beauty regime is drinking lots of water, getting at least 8 h sleep every night and ofcourse exercise. You need to take care of body and mind. I usually also meditate after my work out wich helps me to focus and its something I can strongly advice.

What are your plans for the future? I cant tell you everything, you will just have to wait and see haha but I can tell you that I have specific plans for jobs in the future that Im working on at the moment , places I want to work in and diffrent people I want to work with. Iam also constantly working on improving myself and grow as I think is a very important factor in future suces.

What are some of your favorite experiences so far? Definetly working with top photographer Fadil berisha for miss universe. His team and his work is just wow and always a pleasure to see the final result. For my shootings and travels its very hard to name just a few as I had so many awsome experiences in diffrent parts of the world.

Do you have any advice for those who want to start modeling? Definelty, I would always always tell them, belive in yourself. No matter what a agency , agent , friend or whoever says you cant do something, remember nobody knows what you can do but YOU. Its all about mindset and drive. Get yourself a good agency , work on building your portfolio if you are just starting out and make sure that you are clear about your goals.

What do you think of the magazine? I think the magazine is awesome! I love the variety that it shows in diffrent work and Im very happy and honored to be part of it .

<https://www.facebook.com/katica.rakuljic>

Photo: Erik Sigvardsson







*Photography
Dariusz Müller*

Photographer: Dariusz Müller
Model: Deborah Ortler

Photo: Blerim Nosha



Photo: Blerim Nosha

Photo: Erik Sigvardsson



Photo: Erik Sigvardsson





Photo: Erik Sigvardsson



Photo: Erik Sigvardsson





Photo: Blerim Nosha

Photographer Dobry Valshebniġ (Belarus)

Can you tell us a little about you? My name is Igor, I'm 30 years old. I'm a photographer. I shoot fashion, model test, sometimes I shoot art nude. I use a pseudonym Dobry Valshebniġ. I live and work in Minsk, Belarus.

How and when did you get into photography? I was pushed by the changes in my life. Or rather, I wanted to start from scratch. It started about 4 years ago, in 2013. I already tried to do photo reports, but I realized that I had little experience, I wanted to reach a new level and decided to join professional courses on photography. The knowledge I had received was so inspiring that I gave up my main job as a design engineer and completely switched to photography. Now - this is my main activity.



Please briefly describe your photography style for our readers. At the moment I would not say that I have my own specific style, which I keep to. Still in the process. A style will appear with time and with experience. I really like the naturalness in photography like Peter Lindbergh has. I like the fabulous style of Paolo Roversi and many other styles. I try myself in different directions and different styles. I mix, I add mine. You need to study a lot in order to create your own style and try to make changes to existing styles, and then you can have your own vision, your own style which you will be recognized by.

Where do you get inspiration from? Oh) That's an interesting question. Truly, I take inspiration from everywhere. A photography itself inspires me, works of great photographers. Visiting art galleries. Reading books, both artistic and special literature on the history of arts. Studying shootings in fashion magazines. Music. I love music. Communication with creative people. Nature, sea, the sun, pouring rain, snowfall, I'm inspired when nature rages. Silence is also very inspiring.

Travels. There is such an expression: "You are what you eat" It concerns not only food, but also what things you fill yourself up with. You are like a jug, you fill yourself up with knowledge and all the rest and there comes a moment when you are full and new ideas can be born then.

What does photography mean to you? As I mentioned above, photography is my main activity. For me, this work is primarily a way of self-expression and one of the sources of inspiration. The purpose of my life was creating new things, self-development, getting better and better each day. That's why my choice fell on the photo to develop and learn all my life. It is important for every person to find what he likes) Choose a profession that you love, and you will not have to work a day in your life. (Confucius)

Think you in advance what you want in the picture? Yes, of course! To create a photo, you need to put everything in advance, style, image, choose clothes, find a location, gather a team (model, stylist, make-up artist, hairdresser, florist, etc.). All the details are important, this affects the quality of the photo and further processing.

Studio, or location or both? For me it doesn't matter. It can be either a studio or any location outside. Everything is chosen specially for the concept of shooting, technical specifications, and so on. Both outdoor and in the studio you can use a flash or you can get by with natural light.

Would you consider yourself a hobbyist or a paid professional? At the moment I'm taking commercial orders, they make up the majority of my shooting. Sometimes I do creative shooting, to realize my own ideas.

What has been your most memorable session and why? Probably the most memorable shooting was in Nude style. It was in Minsk city, it was necessary to get up very early to avoid gazing and not coming across policemen. In Belarus, it is not so easy to photograph Nude in the center of the city, you can get a fine or go to jail for 15 days, even if it is done for creating a work of art. We took pictures very quickly and quietly. As spies) adre-naline then went off scale) As a result, you can see one of the works "Nude spiral" which took 2nd place in the competition ADME photo Awards 2015 in the category of highly artistic Nude

Nikon or Canon? Favorite lens? I use Canon, 50 mm and 85 mm lens just because when I started my way in photography many of my friends had Canon and it was easier to consult. But one day I tried the Pentax 450z and this camera hit me. Unfortunately, it is not possible to buy such a camera yet. But I would like to switch to the middle format. It has many advantages, including the process of retouching. But in fact, much depends on the photographer, his ideas and how he sees the frame ... and the camera is just an instrument.



What has been the biggest source of inspiration in your work? Most of all, I was influenced by Barcelona. Very inspiring city. After visiting, I got a lot of strength and ideas. Architecture, too, inspires me no less than everything written above. But recently I've caught myself thinking that love is the greatest source of inspiration. If you trace the work of famous artists, photographers, musicians, poets, etc. ... the majority of beautiful works of art were created under the influence of the power of love.

What is one piece of advice you would like to offer a new photographer looking to start?

The first thing you need to do is ask yourself a question. Do I really want to be engaged in photography? How much am I willing to give all myself for this? Am I willing to go to the end!

Then choose some directions in photography . It can be weddings, fashion, nature, food and subject photography and develop in 2-3 directions and do not get scattered at all ... you won't be able to chase after everything , but you can become the best in one area ... become a real professional. Work hard and be ready to learn a lot. And never give up.

What do you think of our new magazine?

This is a very good idea! I think that this is a good magazine so that creative people can show their works!

My facebook page

<https://www.facebook.com/Dobry.valshebnig>

My portfolio page

<https://www.behance.net/DobryValshebniq>























Model Martyna Stejska (Poland)

Can you tell us a little about you? Hello! My name is Martyna, I'm 26 years old. I come from Poland, living in a small village which is near to Nysa. I work on my daily basis, but in free time, I pose and photograph a lot. I really like people and get to know their own stories, and also being in new places. I try to enjoy the moment and use it to the maximum. I'm a dreamer who believes in miracles. I love mountains, good music and muscle pain after training. And also... I'm addicted to cinnamon.

If you could change anything about yourself, what would it be? I think that I'm critical person- I mean I demand a lot from myself, sometimes I need to stop, otherwise perfectionism could kill real, sensitive side of me. Besides, I'm working on buttocks - but these are changes that can be made over time with a bit of self-control and work.

How did you start modeling? It was long time ago, I set up my first photoblog with my first photos of my acquaintances, some views and my self-portraits there. With time, it added meaning to my life. My boyfriend bought me the first camera. Then I started to try. Mainly, I tried to make photos of myself- these were also photos on the photoblog. A certain photographer found me there and invited me to the session. That's how it all began. I feel in love with the process. Photography showed me a different world, let me fulfill my small dreams and get to know each other differently. It works like this all the time. Each session teaches me something new, fresh, and every person I work with, shows me a different, extraordinary world.

What do you think of the work as a model? Modeling is not my work. It's just like a break from normal, everyday life. This is the road to making dreams come true. I love to pose for a session. However, this world is difficult. It requires a lot of faith in yourself and your abilities, your creativity, individuality, patience and also hard work. It's important to do your own, no matter what other think about it. You can experience many unpleasantness, but happiness and satisfaction, which remains after a fine session, I think compensate the troubles and give big reward back.

What is your beauty regimen? I like what is natural. Of course I have a few favorite models which I admire very much. I'm impressed with women who have long, strong hair, eyes full of emotions, feminine shape and have something ethereal. But is there any ideal for me? No. Everyone is beautiful in their individuality and photography role is to bring this beauty out.



fot. Anna Lignarska



What are your personal qualities which distinguish you from others?

There are several features that I really value in myself. Well, It could be stubbornness and the fact that I don't give up, even when I fall, I get up and go on. I allow myself to make some mistakes because they teach and develop me a lot. It's only important to don't repeat them. I'm an exceptionally modest person who values little things. I think that emotions are my fuel.

What are your plans for the future? My priority is personal development. I would like to correct my photography workshop as a model and photographer. I would like to fulfill my dreams, be an inspiration. I love b&w photography but I want to add more colors to people's life. Who knows, maybe someday I will be able to combine work with passion. I want to create, stop the fleeting moment and capture it in the frame of camera. I plan to set up a family one day, have a child, plant a tree or maybe... the whole forest.

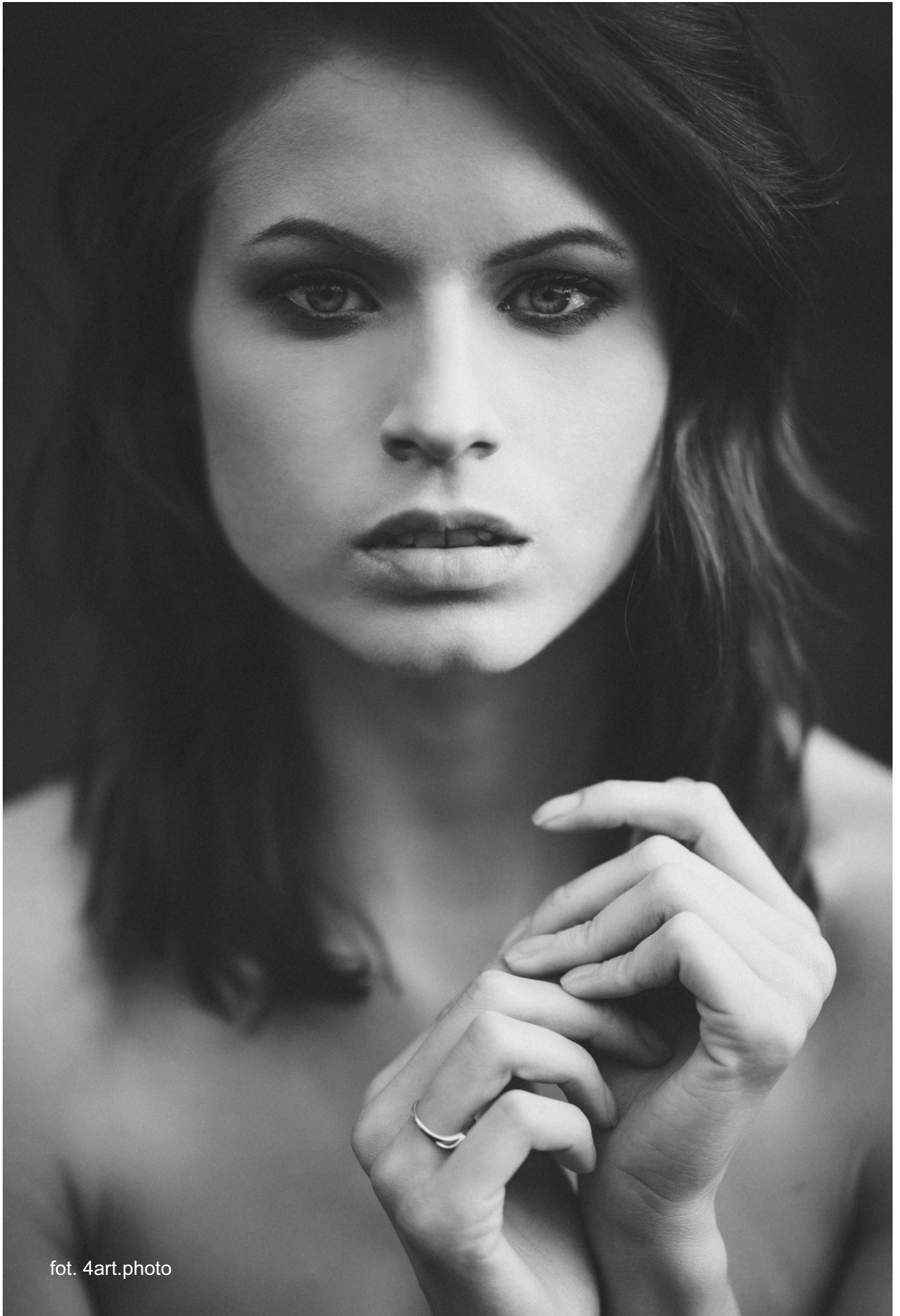
What are some of your favorite experiences so far? Hmm... I have few favorites that were groundbreaking in my modeling. But forever I remember the session with flour, which was my first serious sessions. The author of this pictures is Rainer Nix. This session combined dance - what was my unfulfilled dream with photography. I'm allergic to gluten, but that didn't stop me from making timeless photos. It was unusual adventure. During the process of taking pictures, I was like in a trance. I completely forgot that I was posing. I jumped, threw flour and had fun. I also remember the session with Ania Lignarska, who with only one photo, brought out a lot of emotions, also a session with RafikArts, which helped me discover my sensuality and the session with Piotr Blanke, who inspired me with his unbridled imagination. I would like to say thank to all the photographers with whom I had the pleasure to work with.

Do you have any advice for those who want to start modeling? The most important advice: The world belongs to the brave! Don't be afraid to try. Give a chance to your senses and emotion- they will lead you. Be always yourself, don't allow others to kill passion and love to photography. Discover, create, try new things and believe in yourself!

What do you think of the magazine? I think that magazine is very fresh and full of beautiful inspirations. It is created with heart and taste. It's a good place to show the creativity of talented people. It combines professionalism with artistry. It gives young fresh artists a chance to show their work.

<https://www.facebook.com/Martyna.Ccynamonn/>

<https://www.instagram.com/ccynamonn>



fot. 4art.photo



Autoportret



fot. Rainer Nix



TOBIASZ
art

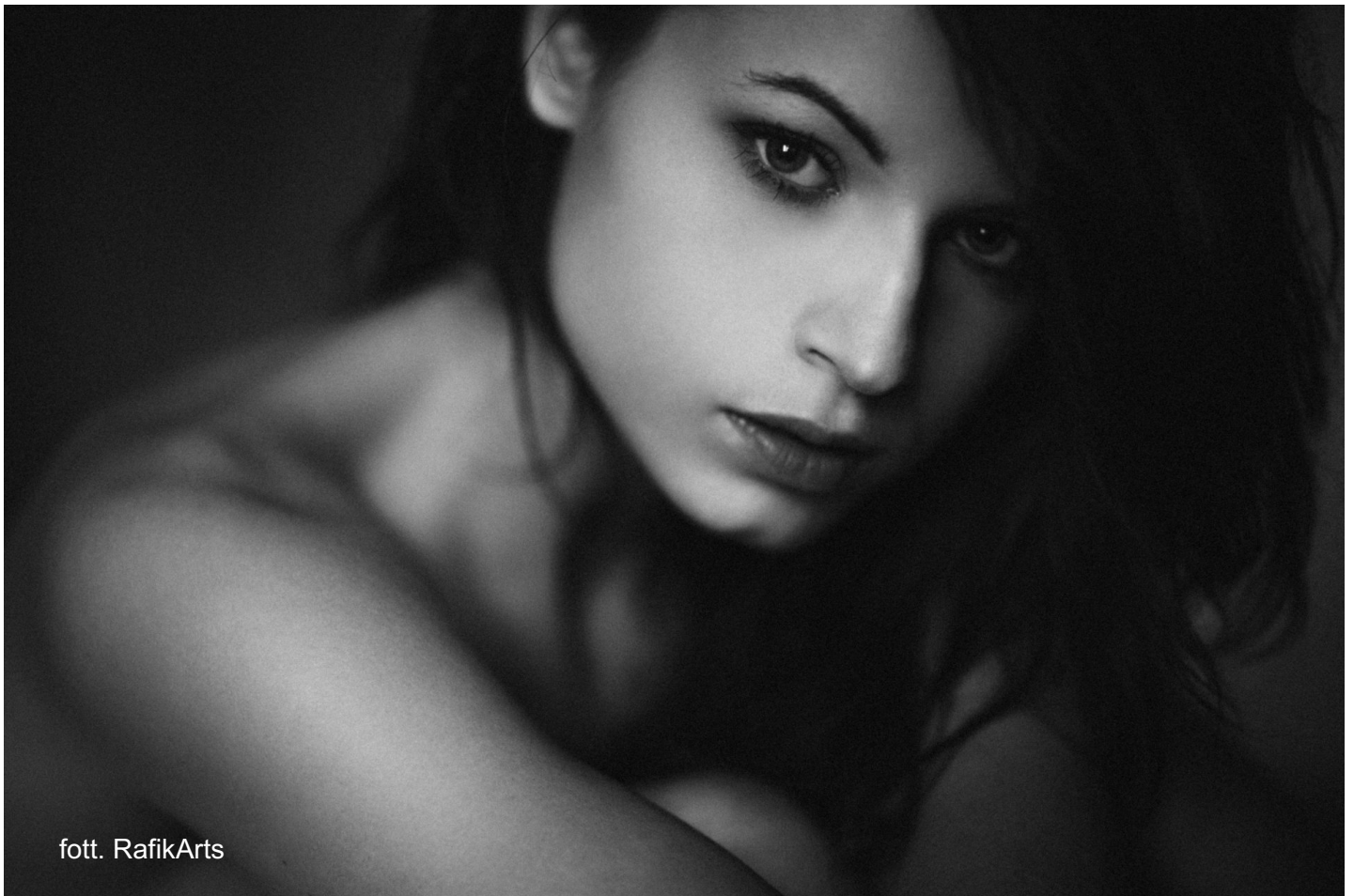
fot. Tobiasz Dariusz Kowalczyk



fot. Finus



phot. RafikArts



fott. RafikArts



fot. Stanislaw Surman



.blanke

Photographer Mascha Foto n Design

(Italy)

Can you tell us a little about you? My name is Mascha Fekete, I am 26 years old and I live in Vienna. I hold three degrees, namely in advertising and market communication, in media design and media engineering. Besides photography I perform graphic design, video editing and I conduct workshops. 2015 I started freelancing and founded my own company Mascha Foto n Design. I did grow up in a very creative environment as my father lectures at an art academy and my mother is a web designer and directs an art association. Creativity means a lot to me – I do unfold my creativity in the abovementioned fields and also by often painting and singing.

How and when did you get into photography?

It all started with a school friend as I turned 14. We were very focused on film and video at this time. She wrote scripts, we both filmed, acted and then I edited the footage with Adobe Premiere. My father had inspired me as he himself then worked a lot with Premiere and Photoshop. He taught me how to use the programs enabling me to edit complete movies at the age of 14. We also participated at film festivals and I was even recruited by a company who appreciated my editing. Although it was work on a voluntary basis, I did much enjoy it. After these experiences it didn't take me long to start learning Photoshop too. We took mutual photos of us with the small digital camera of my brother editing the images directly. That was so much fun that I decided to bring this hobby to perfection. Starting with refining lighting by using spotlights and further learning Photoshop. On my sixteenth birthday I received my first Single Lens Reflex camera and decided shortly thereafter to start my apprenticeship as media expert.

I took photography and graphic design more and more serious and kept studying further. The beginning of a love that hasn't ended till today.

What does photography mean to you? Maybe it is like a small love story. We got to know each other for a long time, it became part of my life and boom we got married. Haha! But seriously: To me photography means freedom with responsibility. I have the freedom to live my creativity but also the responsibility towards the people which I photograph, who follow my works and of course also towards myself. As I do want to keep a certain level of perfection, if not increasing it. And it does give me some feeling of pride and fulfilment.



Model:

Elai Menai

Make up and Hair:

Paulina Moldovan



Model:
Elai Menai
Make up and Hair:
Paulina Moldovan

Please briefly describe your photography style for our readers. I am a people photographer – with a focus on portrait photography. My style is easily defined. I love perfection – especially in retouching. As such I prefer beauty photography. I want to capture beauty. I also love strong and clear colours. It is very rare for me to use a colour look on my images, tampering with the original colours.

Where do you get inspiration from? Almost anything can inspire me. But mostly I am inspired by beauty trends. I do a lot of research in the world of beauty and as a beauty photographer I seek to do the most out of the different hypes encountered. Which I then try to display in a creative manner, fancying exaggeration too. Obviously also I get inspired from other photographers.

Think you in advance what you want in the picture? Absolutely! I plan each shooting thoroughly – in order to brief the make-up artist and the model. The planning also foresees with which make-up we start, enabling us to structure the shooting in the most efficient way. On the set we do not have much time, all has to go very quick. Many ideas would not have been implemented if they were not planned ahead. Of course I always allow the freedom of spontaneous changes on the set.

Studio, on location or both? At the moment I am rather in the studio. But next year I plan to risk shooting more outdoors, in nature. I find nature entralling as background of a photography – such as a small lake, a rock or just green.

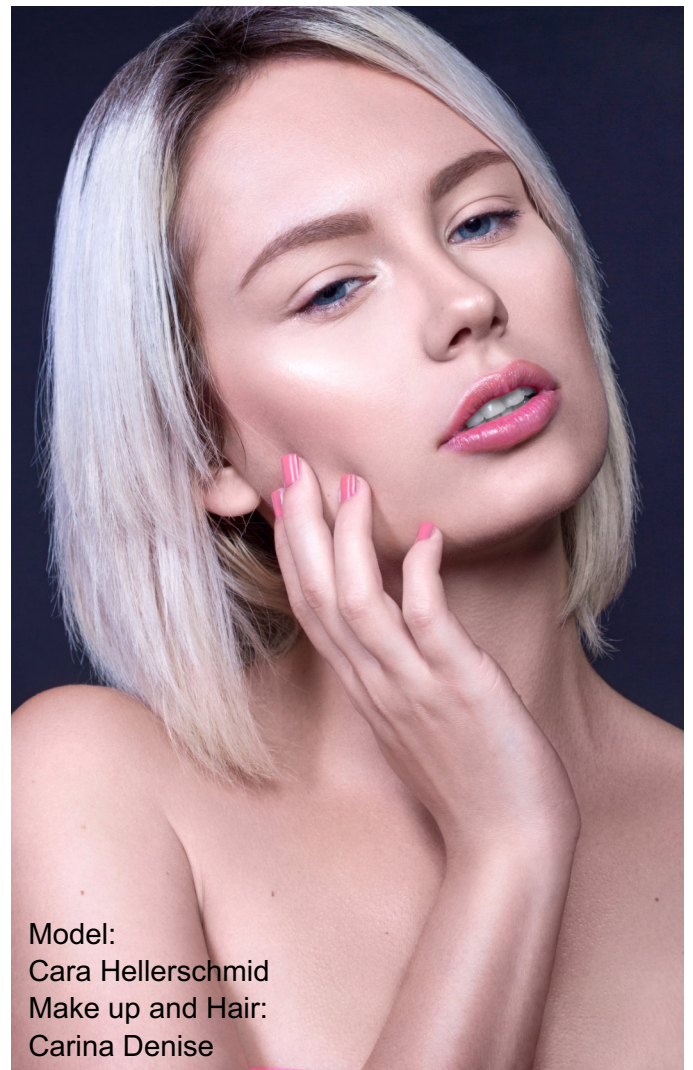
Would you consider yourself a hobbyist or a paid professional? I'd say both! Yes, I am definitely a paid professional, but I do also effect unpaid shootings to enjoy my creativity and to further train myself.

What has been your most memorable session and why? For me this question is difficult to answer. I cannot limit the answer to a single experience. I'd rather say, the most memorable sessions are the first ones of their kind. The first one at the studio, the first one with a professional model, the first one with a make-up artist and the first time I got paid for it. These are the moments I will never forget.

What has been the biggest source of inspiration in your work? I have watched many portraits of many photographers. Many images were very beautiful to me, but it was always the same kind of images that amazed me. Those in beauty photography – I then knew what I wanted to do. Today, in order to develop further professionally, I observe what others are doing, compare it and find what I can still improve.

Nikon or Canon? Favorite lens? I always used Canon. At the moment I really enjoy the 50mm Portrait Lens.

What do you think of our new magazine? It is a great opportunity to get to know each other and it is a great representation platform. I am always amazed by discovering the artist behind his or her works. And it is very inspiring!



Model:
Cara Hellerschmid
Make up and Hair:
Carina Denise



Model:
Alina Chlebecek
Make up and Hair:
Carina Denise



Model:
Elena Höglinger
Make up and Hair:
Carina Denise

What is one piece of advice you would like to offer a new photographer looking to start their own business? There was a time when I just took photos of people. I didn't know what I wanted to say with my images and I couldn't really develop myself further. The biggest hint I got at this time was to specialize on something. Not on too many topics. I would not be where I am today, had I not decided to go for beauty photography. This is why I would like to pass on this advice – "Get specialized on a theme and develop yourself further in this direction. It will then be much easier for you to create new ideas!"

Webseite: www.maschafotondesign.at

Shop: www.shop.maschafotondesign.at

Facebook:

www.facebook.com/maschafotondesign

Instagram

www.instagram.com/mascha.foto.n.design

YouTube:

www.youtube.com/maschafotondesign

500px: www.500px.com/maschafotondesign



Model:
Cara Hellerschmid
Make up and Hair:
Carina Denise



Model:
Sonja Plöchl
Make up and Hair:
Paulina Moldovan



Model:
Sonja Plöchl
Make up and Hair:
Paulina Moldovan



Model:
Sonja Plöchl
Make up and Hair:
Paulina Moldovan



Model:
Birgit Kogler
Make up:
Paulina Moldovan



Model:
Birgit Kogler
Make up:
Paulina Moldovan



Model:
Alina Chlebecek
Make up and Hair:
Carina Denise



Model:
Elena Höglinger
Make up and Hair:
Carina Denise

Model Linda Colleoni (Italy)

Can you tell us a little about you? Hi! I'm Linda! It's a pleasure to be here telling you something about me. What can I say? I'm a 25 year old girl who lives in a very small town in Bergamo, a beautiful city near Milan. I have a huge passion for Japan: I practice Karatedo, I study Japanese, I love Japanese food (non only sushi!) and I read books about Japanese culture, history and literature all the time. I also love animals: expetially cats and horses.

If you could change anything about yourself, what would it be? Ehm, that's a great question! I do love and accept myself now, but it has been a long journey. The only thing I hope for is to deal with my anxiety problems that give me a lot of troubles. It's hard sometimes.

How did you start modeling? This is really an interesting story. It all happened by chance. I was 16 and my mother asked me to pick up the photos she made print at our local photo point. The photographer saw me and he asked me if I had never tried before to model and of course I said no. He proposed me to work with him and initially my answer was no. I came back home and told everything to my mother and she was more excited than me! Her enthusiasm convinced me to give it a try so the day after I came back to that photographer and I told him I changed my mind. A week later, we work together and it has been wonderful!

What do you think of the work as a model? Well, I think that it is an amazing experience to see yourself through someone else's eyes. It allows you to be more realistic with yourself, it makes you understand that all the wrong things you think to see about yourself are not real or true, it's just a matter of insecurities! Photography allows you to express and communicate what you have to say, what you have inside of yourself through the lens of the camera (and the photografer).

What is your beauty regimen? I'm a huge fan of beauty products! During the week I don't use make up, but when I do, I just use a micellar water to rinse it off. In the moring and before going to sleep I wash my face, then I apply a pure hyaluronic acid serum and a dermatological face lotion as I have sensitive skin. During the weekend, I use face masks and I do a homemade body scrub with sugar and honey.

What are your personal qualities which distinguish you from others? My worst and greatest quality is that I'm a very empathic person so it allows me to have a deep knowledge of the people I'm surrounded by. As a consequence, I feel a genuine joy for them when they're happy, but at the same time I let their own emotion to overwhelm me: their problems become mine, causing me pain and sadness as well.



Franz Messina



What are your plans for the future?

What are your plans for the future? I must leave to Japan and live there for a while. I want to experience Tokyo and Okinawa (to practice the true, real karate) on my skin, know and live with the people here and experience Japan at the fullest.

What are some of your favorite

experiences so far? This summer I did paragliding for the first time and it was amazing! Full of emotions, adrenaline and happiness. I flew next to a buzzard, near the mountains, dragged around by the wind. I felt free and truly in contact with nature. I loved it.

Do you have any advice for those who

want to start modeling? Yes. The only thing I want to say is: be careful. It is sad, but it's the truth. Be smart, don't be impatient. Don't say "yes" to everyone. Thousands of "likes" on social medias doesn't make him a good and serious artist. Modeling is great, it can lead you to great experiences and knowing great people but also to serious danger or to someone totally incompetent in this field.

What do you think of the magazine? I

think this magazine is dynamic, fresh and with a very good potential who finds and puts spotlights on new artists that deserve to emerge. Good job!

www.facebook.com/linda.colleoni



Emanuele Cassina



Roberto Lazzaro



Laura Caglioni



Laura Caglioni



Laura Caglioni



Massimo Tedeschi



Massimo Tedeschi



Franz Messina



Roberto Lazzaro



Roberto Lazzaro



Roberto Lazzaro



Roberto Lazzaro



Roberto Veronesi



Roberto Veronesi



Massimo Tedeschi



Massimo Tedeschi



Massimo Tedeschi



Laura Caglioni



Franz Messina



Roberto Lazzaro



„One Second“



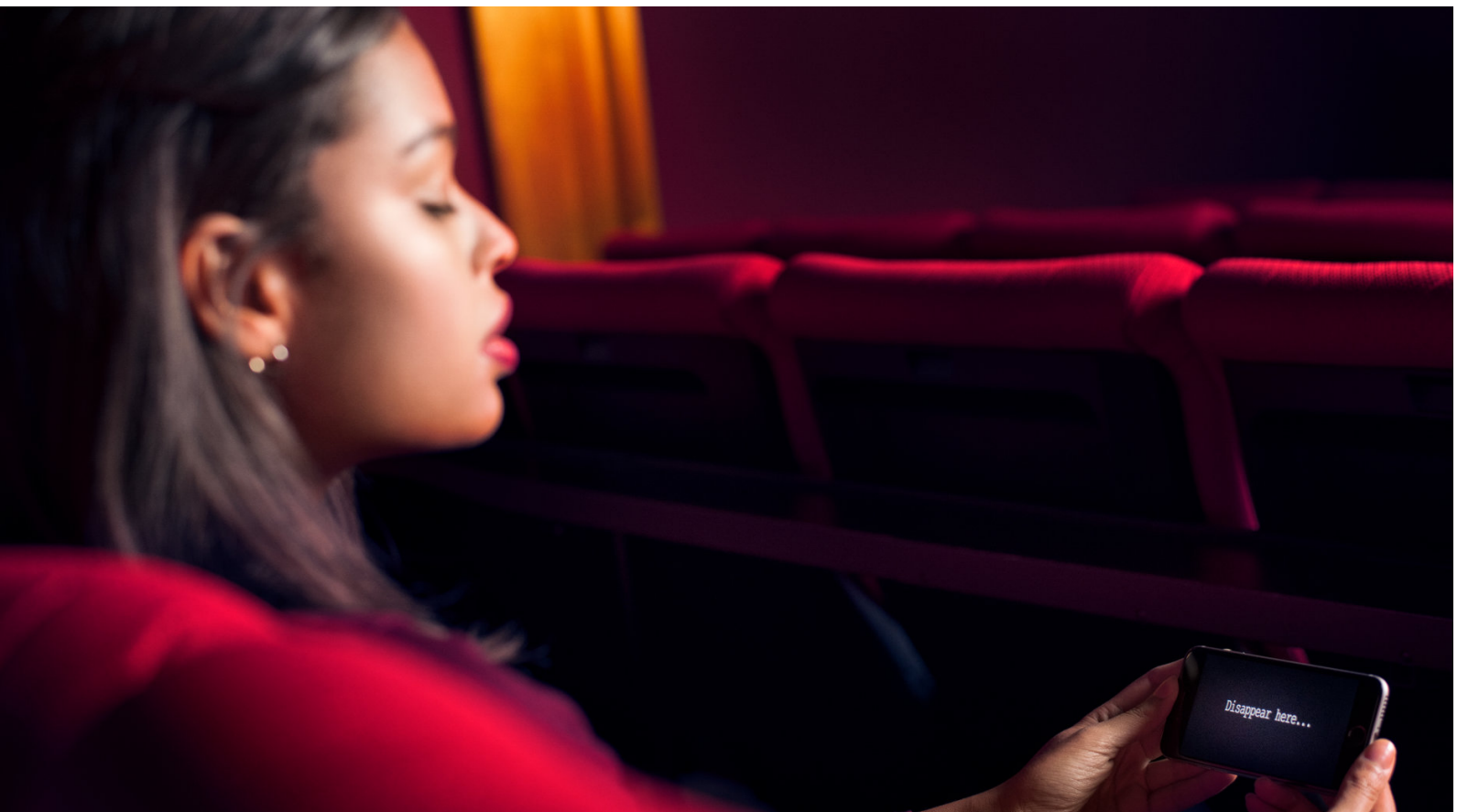


Model: Davina Oigai, Louisa Models
 MakeUp: Ruth Kassa Deneke
 Photographer: Andy Sturm, Regensburg, Germany
 Location: Legendary German Cinema ODEO in Bamberg, Germany























Photographer Milena Mylka Gunia (Poland)

Can you tell us a little about you? My name is Milena. I am a young, self-taught photographer from a little vilagge. Already I live in Gdańsk-Poland. I work in photographic shop. I am still learning and looking for my style.

How and when did you get into photography? When i was child, i had a small compact camera. I was taking photos of everyhing: my family, cats, flowers, trees... and even events at my school. I really loved it. One day I asked my parents for a new camera.They have bought it for me, it was Nikon with a standard lens. I was so happy!!! And again i started shooting everything and everyone. My photographs have been becoming more and more pretty. I started cooperating with new people and inviting them for sessions. I still continue it. It's been going on for 10 years.



mod Ada Kondrat, makeup Agnieszka Nowacka

What does photography mean to you? Photography means well spent time for me. I meet new people, make friends and do cool things. Thanks to photography, i became brave and open-minded.

Please briefly describe your photography style for our readers. I like portraits, beauty and fashion photography. Each of my sessions is different. I'm very flexible. Once I feel like delicate portraits and once on high fashion. In my portfolio everyone will find something for himself - from flowers to dark portraits.

Where do you get inspiration from? For beauty photos i am inspired by ordinary items, i can see something on the street or in the store and get inspired by it. I often add some items to the stylization. I also look at make up photos. And for portraits: beautiful eyes, freckles, hair, places.

Think you in advance what you want in the picture? Yes, in the evening, one day before session, I am closing my eyes and i can see everything i would like to do. I always think about place, background, light, make-up, clothing, poses, i'm buying the necessary things... But the best photographs are coming out spontaneously.

Studio, on location or both? Both, through the whole year i like studio. It's very important for me to have comfortable place to work and a hot tea for my team! Most of my photos i take in my small home studio, but in summer i like leaving it and going outside

Would you consider yourself a hobbyist or a paid professional? Definitely I consider myself as a hobbyist. I rarely do photographs for money. I hope, during the time it will change.

What has been your most memorable session and why? I had a lot of memorable sessions, each of them was unique. Different people make a nice atmosphere on the session. It's hard to choose one.

What has been the biggest source of inspiration in your work? New people, makeup...

Nikon or Canon? Favorite lens? I started with Nikon, but now i work with Canon. I like lenses with bright light and a long focal length. Now it's 85mm and 70-200. My dream lens is Sigma 150mm macro or Canon 200mm 2,8L :)

What is one piece of advice you would like to offer a new photographer? Firstly: practice, practice and practice. Secondly: don't give up. In my case it works. :)

What do you think of our new magazine? I really love yours magazine. I saw a few issues and some of my friends has publications in it. It's a great idea and i wish you good luck.

<https://www.facebook.com/MyIkaPhoto/>



mod Aleksandra Skupinska, makeup Monika Lider



mod Berenika Godlewska



mod Irmina Moeller, makeup Monika Szwelicka



mod Karolina Piernikowska, makeup Monika Szwelicka



mod Natalia Michalewska, makeup Monika Szwelicka

mod Klaudia Wielguszczyńska, makeup Monika Szwelicka





mod Paulina Krzyształowicz



mod. Aleksandra Makiewicz, makeup Monika Szwelicka



mod. Natalia Michalewska, makeup Monika Szweilicka





mod Zuzanna Zatyka-Malva Models, Makeup Monika Szwelicka, dress Magdalena Mól

Model Chloé Keith (France)

Que pouvez-vous nous dire sur vous? Mannequin agencée de région chartraine de 23 ans, passionnée de photo depuis plusieurs années et en ayant fait mon métier depuis peu. Je pose pour de la photo de type mode, glamour, portrait, lingerie et nu artistique (suggéré/caché). J'ai mon propre site internet pour mon book pro : chloe-keith.com et je suis ouverte à toutes propositions sérieuses, en priorité rémunérées

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ? Ma timidité, qui peut parfois être un frein assez encombrant

Quelles sont vos qualités personnelles qui vous distinguent des autres? Ma motivation et mon naturel, à l'égal de ma passion: j'aime aller au culot et dépasser mes limites, prouver que je suis largement en mesure de réaliser des projets. Je suis une fonceuse, j'adore élaborer des projets, y participer et donner le meilleur de moi-même pour une réussite parfaite. Je suis également reconnue pour être toujours moi-même, naturelle et non une personne qui se veut représenter une pâle copie de quelqu'un d'autre. Ensuite, j'ai mon propre style, mais aussi une capacité d'adaptation dite 'modele cameleon'. Et, pour finir, je ne suis jamais sérieuse. Je réussis toujours à rire ou faire rire, détendre l'atmosphère, car une bonne ambiance égale un bon travail et de surcroît de bons résultats.

Comment avez-vous commencé à être modèle? Repérée par un photographe de mode à la Japan Expo (Ojo del gato) alors que je faisais du cosplay, habillée en Lara Croft. Il m'a proposé mon 1er shooting peu après. Je lui dois tout

Quelles sont vos meilleures expériences jusqu'à présent? Mon 1er défilé pour les bikini MBC, mon passage chez Fred Kyrel et ma rencontre shoot avec Marc Lamey. 2 de mes plus grands photographes préférés

Que pensez-vous de votre travail en tant que modèle? J'essaie de sans cesse m'améliorer, le travail de mes débuts n'ayant rien à voir avec l'actuel. J'y donne tout mon cœur, ma passion, mon âme, et je suis très fière du résultat, de mon perfectionnisme.

Comment voyez-vous la beauté ? Pour moi, une femme belle n'est pas forcément physique. Une femme belle est avant tout elle-même, naturelle, sans avoir besoin de se cacher. Une femme qui s'assume tel qu'elle est. La beauté est subjective



Herve Delion


Quels sont vos projets pour l'avenir? J'espere interesser quelques marques de prêt à porter et continuer mes shootings dans ce domaine. J'aime représenter des vêtements, les présenter publiquement. J'aimerais travailler avec 1001 robes (location de robe cocktail, mon dada. J'ai moi-même une belle collection de robes de soirées chic), et pourquoi pas un jour être l'égérie d'une celebre marque de mode !

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Persévérer, ne jamais abandonner, croire en soi et son talent

Que pensez-vous du magazine "Modellenland"? Une très bonne idée, et magazine tres sympathique. J'adhère et je partage

chloe-keith.com - <http://www.facebook.com/ChloeModele>





Jeremy Buisson



Jeremy Buisson



Herve Delion

H. Delion



Patrick Pierre



Patrick Pierre





© Mickey Lange



Max Mongognon



JP photo



Max Mongognon

Photographer Stella Kalaitzis (Sweden)

Winner of the month

Can you tell us a little about you? My name is Stella Kalaitzis. I am 27 years old and live in Stockholm/ Sweden. I started with photography about twelve years ago in school and continued working in the industry right after I graduated. It's very important to me that I stay well educated in my work and learn new styles and techniques. I have high hopes for my models, even if it is their first shoot. Our session should always feel professional and interesting. As you can see in my work, there are some different styles and levels on how the shoot is done. I chose to submit some new, but also some old work, just to show that progress is key to becoming good at anything. I love looking back and to be able to think that I've made some great progress along the way. A side note about me, is that I have done the makeup too in a lot of pictures you'll see in this issue.

How and when did you get into photography? I always loved photography, but when I went to media-school I got introduced to it even more, and I was stuck! I loved it and wanted to learn more about this art form. And so it began!

What does photography mean to you? It's a way to express yourself, and that means a lot to me. And when you've got a great team to work with, it's like working with magic. I love creative people, and it's a great way to show your creativity in photography. And let's not forget the after work. I'd like to say that 50% of my creative work is the photo taken, and 50% is the retouching afterwards. The after work is really important to me, and my pictures are not finished before I get to do my thing in Photoshop.

Please briefly describe your photography style for our readers. I would say that I'd like to go quite simple while the picture is taken for example in the studio. I put a lot of time in retouching, and that has become kind of my signature. The picture itself can be a simple one, maybe nothing special at the time. But it's in Photoshop it all happens. So, what is my style? I guess it's up to the person looking at my work to decide.

Where do you get inspiration from? That's a tough question, because I can't really tell you where it comes from. Most of the time I see a picture I like, and I start to analyze how it's done. I look at the lighting, figure out what kind of equipment that has been used, I look at the model, the makeup and the styling. And so something happens in my mind where I put together my own twist of what I've seen in that picture. It's quite amazing how the mind works!

Do you think in advance what you want in the picture? do! But some of the times I have to think differently. Maybe I didn't get the lighting right, maybe the makeup turned out in a different way. And so I have to act quickly, deciding what I could do instead. And of course, sharing ideas with the team! That's a great way to get inspiration. It may look easy. Just put the model in the center, and snap a picture. But in fact, there's a lot of hours behind a team's work.

What has been the biggest source of inspiration in your work? My biggest source is my creativity and that I see creative patterns everywhere I go. I could pass a place while driving, and having to stop just to see if I could use the location for a shoot later on. You could say that my brain never rests from searching after new places, new lightning to try out, new models to work with and so on. And I believe that is what drives me to continue striving after getting better at what I do.

Nikon or Canon? Favorite lens? Canon for sure! I often use my Canon EF 50mm F1,8 lens. It has a nice bokeh. That's when the background is blurred out. Beautiful!

Studio, on location or both? Both! Sometimes you get tired of shooting in the studio. On location I believe there's a lot of other possibilities to get great pictures that you can't get in a studio environment.

Would you consider yourself a hobbyist or a paid professional? I would say both. I am somewhere in between. I get paid for my work, but also love doing tfp, which means time for print. The models times, for my prints. I have met some of my favorite models this way!



Model: Alicja Sedzielewska
Makeup artist: Solveiga Blium

What has been your most memorable session and why? It has to be that time we did a shoot in an old castle here in Stockholm. The castle has been there since 1760 and the interior is very antique. It was so cool shooting there, and kind of spooky. I truly believe in the spirit world, so I was sure that someone was watching us throughout or shoot. The people who work there told us stories about how they could here someone walk cross the hallways and that they never felt alone at work. Who knows!

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't stare blindly on what other photographer do. I can still look at another photographers work and think that I am a bit of jealous. That happened a lot when I first started, but over time I started to look at it differently. You will always be a beginner at first. You can't avoid that. And over time when you get better and more confident you will take that feeling of jealousy of others work, and learn from it. You will start to collect inspiration from different styles, and start to incorporate that into your own work. And that is the key of becoming humble, and great at what you do at the same time!

What do you think of our new magazine? I think it's great! I really enjoy seeing other teams do their magic! I get really inspired. Thank you for having me in this issue! I hope I could be an inspiration for someone out there too!

www.facebook.com/stellakphotography - www.stellak.se





Model: Alicja Sedzielewska
Makeup artist: Solveiga Blium



Model: Danielle Von Arnold
Makeup artist: Solveiga Blium



Model: Alexandra Johansson



Model: Kristine Von Gierow



Model: Kristine Von Gierow
Makeup Artist: Anya Markström



Model: Marina Elisabeth Fryxell
Makeup Artist: Linda Stenbacka



Model: Valeria Lind
Makeup Artist: Timmy Engström

Model: Kristin Friding Wallenholm





Model: Kristin Friding Wallenholm

Model Valentina Bussi (Italy)

Can you tell us a little about you? Hello I am Valentina 37 years and I live in Piedmont.. I do the job nurse and the model for hobby.. I like to read, travel and dream

If you could change anything about yourself ,what would it be? I would change the too much willingness I give to people and also change the butt should have it as Jennifer Lopez:))

How did you start modeling? I started modeling 5 years ago already a little older thanks to the possibility that gave me the photographer Norman Tacchi so I started to play and for play continued until today.. It amuses me and transforms me every time to interpreter of a different woman

What do you think of the work as a model? Working as a model allows you to know so many people, make new friends and share their passions, make you grow and open your mind.....is a beautiful job

What is your beauty regimen? My beauty regimen is to do sports, eat healthily, drink good wine and surround myself with positive people

What are your personal qualities which distinguish you from Others? The qualities that distinguish me are honesty, simplicity and a bit of insanity

What are your plans for the future? Honestly I have no plans for the future but I gladly accept all that life has better to offer me

What are some of your favorite experiences so far? Have been able to participate in this interview for your magazine

Do you have any advice for those who want to start modeling? My advice is to stay yourself, not compromise and never surrender

What do you think of the magazine? I think it is a great idea to show undiscovered talents to the world.

www.instagram.com/valepam

www.facebook.com/valentina.bussi.5



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi

NormanTacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi

NormaNTacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi

Photographer Luiza Lipińska (Poland)

Can you tell us a little about you? I am a photographer skilled in portrait, lifestyle, fashion and sensual photography, based in Warsaw, Poland.

How and when did you get into photography? I have always been an artistic soul, as a kid i loved to draw/ sketch. Unfortunately reality forced me to chose other way of living for a long time but now I am doing what I really love since about 3 years (which is photographing obviously). I quitted my regular office job to become a freelancer photographer.

What does photography mean to you? Photography is basically the air I breathe. My friends and family laugh cause everywhere i go i see pictures and i photograph everything like an Asian tourist (no offense of course). :-) Photography lets me express myself through the visuals.

Please briefly describe your photography style for our readers. I shoot people! This is what I love the most, it took me a while to define myself but now I cant imagine my job or even my life without portraiting people (especially women). I love it when i can catch emotions on their faces and add a bit of myself in postproduction.

Where do you get inspiration from? I basically get inspiration from everything my eyes can see, I love hanging around the city, exploring it. I love to associate with other artists as well, not only photographers but painters, make up artists etc.

Model: Helen Levy, hair: Kamil Krasa, MUA: Anna Kobiałka





Model: Agata/Free Models, MUA: Sara Rokšana Szulim, style: Śpiechowicz Studio

Nikon or Canon? Favorite lens? Canon. I used to be in love with 85mm 1.8 but i switched to 50mm 1.4 and i cant put it down.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Keep practicing daily, don't be afraid of your ideas and your imagination. You gonna move the mountains soon!

What do you think of our new magazine? I find it very fresh and inspiring. Im glad there is a magazine like this to promote talented people.

<http://fb.com/luizalipinska>

Think you in advance what you want in the picture? I would love to run my own studio, this is the plan!

Studio, on location or both? Both i guess.

Would you consider yourself a hobbyist or a paid professional? Paid professional passionate.

What has been your most memorable session and why? I guess I am still looking forward to it.

What has been the biggest source of inspiration in your work? People i photograph are my biggest inspiration.

Model: Peace Okuyene,
Hair: Kamil Krasa, MUA: Anna Kobińska





Model: Wiktoria Pytlik



Model: Olivka/Free Models,
MUA: Marysia Siudaj,
Hair: Kamil Krasa,
Style: Sylwia Wolska



Model: Margo Marlow



Model: Zuza Brzoskowska



Model: Kamila Buras



Model: Alesia Nosenko



Model: Darja, MUA: Wiktoria Lech



Model: Patrycja Klos



Model: Marta Kanecka, MUA: Wiktoria Lech, style: Powłóczyeni



Model: Nika Žarejko



Model: Monika Wiśniewska

Model Fabiana Farina (Italy)

Can you tell us a little about you? Since I was 16 I've been working and studying to look after myself. I've graduated at "istituto tecnico A. Oriani" and then I've worked as an accountant for two years.

How did you start modeling? At that time I never thought I'd come to work as a model, it actually happened quite unexpectedly. After a friend of mine shared a picture of me on Instagram I've been noticed and I've entered this world.

If you could change anything about yourself, what would it be? I consider myself a versatile person. Some think of me changed during this year and are still changing also because of this job. Which I wouldn't really define "job", it means a lot more for me.

What do you think of the work as a model? I like to travel around and meet people, to know and to live stories. All of this to grow as an individual. Modelling is mostly made of these things.

What is your beauty regimen? I try to avoid gyms and follow a strict pizza diet. And a lot of hours of train travelling for test my patience.

What are your personal qualities which distinguish you from others? I always try to bring emotions in photographs and to give them a meaning on each different set, and that's also how I live my life. When I'm shooting I can easily not be myself and be it. I put masks on or off. It's a medicine for me and a lovely game.

What are your plans for the future? I want to finish the university and maybe to find a job modeling-related.

What are some of your favorite experiences so far? Every experience so far has been important in its own way, the people I've met have been the most significant part of it all. I worked for different brands handmade or not and online or printed magazines, I did fashion editorials and each time I tried to be the right person for the job required. I think this is my "secret" when I'm posing.

Do you have any advice for those who want to start modeling? I think it is a wonderful experience to know better your limits, and to appreciate yourself more. Everybody can pose, the important is to find the best of yourself and how to express it. It's not necessary to like yourself in a picture what matters is that it results believable and contextualized. Enjoy every moment you can change yourself in front of the camera.

www.instagram.com/farina_davena/ - www.facebook.com/fabiana.farina.5



ALBERTO BOGO



ALBERTO BOGO



ALESSANDRO OBINU



FABIO BOZZETTI



DANIELA GRECO



DANIELE BENEDETTI



ANDREA SINI



MICHELE COPPOLA



LUCA SKRO



LUCA ALUTTO



FABIO BOZZETTI



PLAYBOY - FABIO BOZZETTI



FEDERICA TREVISAN



FEDERICA TREVISAN





ENRICO FABIO RUSSO



IRENE GITTARELLI



FEDERICA TREVISAN



RICCARDO LANCIA



SILVIA MATTEINI



Riccardo La Valle

Makeup artist Igor Semushin (Russia)

Can you tell us a little about you? Hello! I am Igor Semushin, I live in Moscow. I have been living in Israel for many years.

How long have you been a makeup artist and how did you get your start? Well, I was 39 when I started as

makeup artist. Before that I used to have many different jobs. My background is musician and for a long time I played music for Moscow theatre orchestra. I was interested in photography and design. I am makeup artist for more than 10 years, and 8 years out of that I am teaching people. Two years ago I started the makeup school named Igor Semushin Make-up Masters School in Moscow and now I own it. I love creative approach in make-up and body art. I believe that one can express their mind, emotion, philosophy through them and make people to think and show their emotions and imagination. Mostly, I take pictures of my projects myself.

Where do you get your inspiration from? I get inspired by woman beauty, emotions and people's mental (internal) world. Sometimes looks or fashions come to my mind and I cannot help but have it realized.

What are some of your makeup products that you use? I use professional brands such as Inglot, Make-up Atelier, Wycon, Avant-scene, Bellapierre, ProMakeup LAB, LAGirl, Graftobian and others in my projects.

Who have you worked for and who would you like to work for in the future? I have been working a lot for Russian movie industry that gave opportunity to meet and work with many good Russian actors. But, I suppose, every one wants to have attractive look, it doesn't matter if they are celebrity or manager of a company. I wish I worked for fashion weeks in Milano, Paris or New York, or my projects were posted on Vogue's cover.

www.facebook.com/igor.semushin



Any makeup tips you'd like to share with us?

My tip is simple: woman have to love herself as she is, and just accentuate her individuality. Let others loves us as we love ourselves.

If you were not a makeup artist, what would be your dream job? If I would not become makeup artist I would return to photography. I like to take pictures.

What are three things every girl needs in her makeup bag? I believe girls need a lovely lipstick and mascara in her makeup bag and a little mirror to admire herself.

What are common mistakes you see women make on their makeup? I don't want to talk about mistakes. But I really like when women can emphasize her individuality by makeup and hide some blemishes.

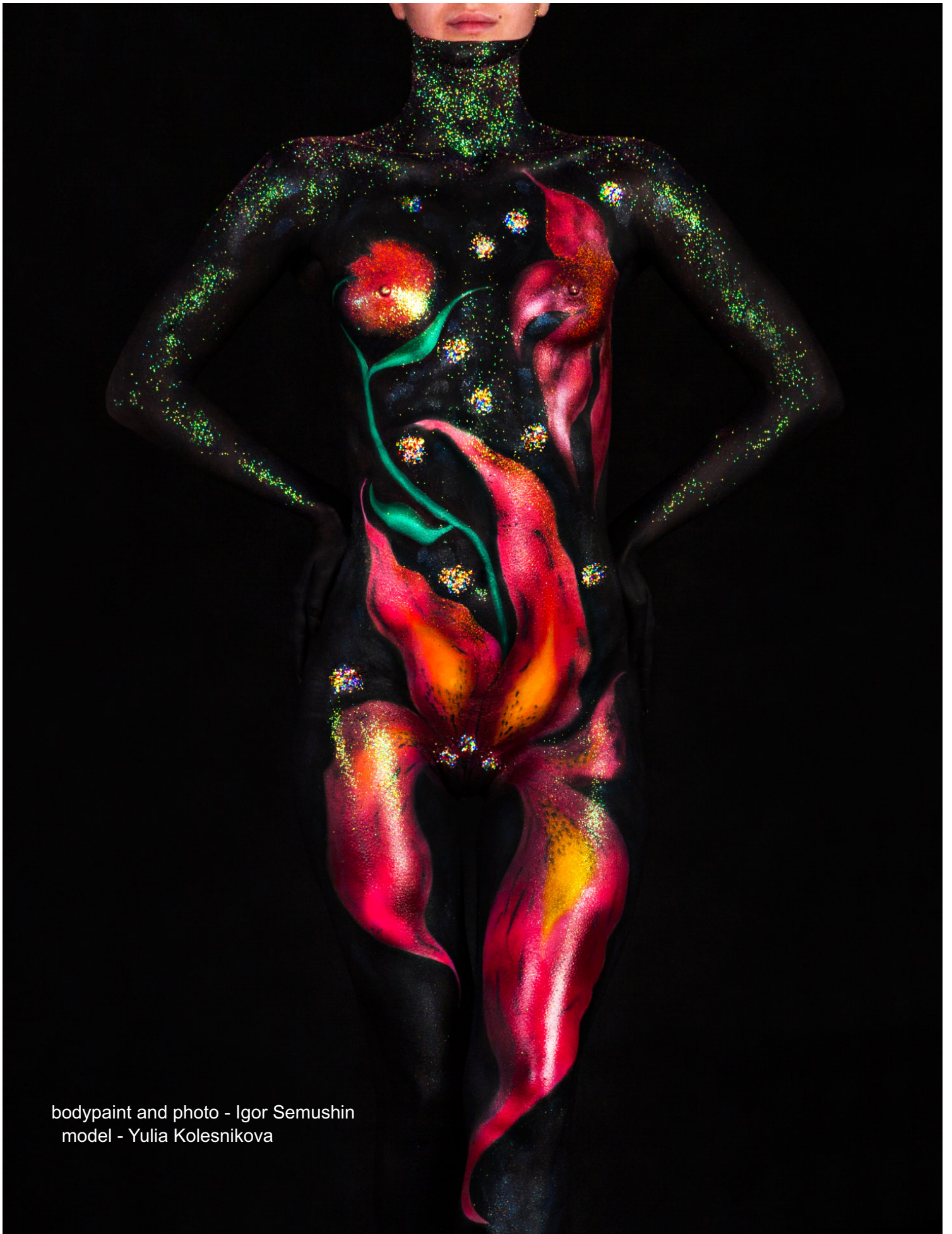
What do you think of the magazine? I like the magazine. It is full of information and interesting. I wish you success and prosperity!)



bodypaint and photo - Igor Semushin
model - Katya Nik



mua and photo - Igor Semushin
model - Maria Solovyova



bodypaint and photo - Igor Semushin
model - Yulia Kolesnikova



mua and photo - Igor Semushin
model - Katya Budanova



mua and photo - Igor Semushin
model - Arnika Aluri



mua and photo - Igor Semushin
model - Nika Molchanova



mua and photo - Igor Semushin
model - Evgenia



mua and photo - Igor Semushin
model - Anastasia Solntseva



mua and photo - Igor Semushin
model - Anastasia Solntseva



mua and photo - Igor Semushin

hair - Tatiana Solovyova

model - Erika Postnikova



mua - Igor Semushin
photo - Olga MStudio
model - Anastasia Levshunova



mua and photo - Igor Semushin
model - Elizaveta



bodypaint and photo - Igor Semushin
model - Olga Gorlachuk

Model Linda Rathje (Denmark)

Can you tell us a little about you? I am 23 years old model, and come from Denmark, Living in South DK. I also did't my Education as a waitress and works now on a Hotel.

If you could change anything about yourself, what would it be? I've never considered to change anything about myself. I have learned to accept what i am today, and that's the Best i Think.

How did you start modeling? It was always a Dream for me when i was a Little Girl, i didt always follow the german modellig in the tv, i remember. But Then i got Older and a photographer invited me to a photoshooting, then my little Dream began.

What do you think of the work as a model? I Think it was one of the Best things who was happened for me, it enables me to grow, learn something new every time about modeling and about myself.

What is your beauty regimen? I put on makeup at most when i am on shooting. And then every Day i am cleaning my face with 2-3 products. I am now for 1 year almost a vegetarian , so it gives me more healty food Daily than before. More energy and more beauty skin i feel.

What are your personal qualities which distinguish you from others? I am smiling Girl , fun to be with and soiciable, caring and helpfull person because of my work also. I like tattos but i still Think about everybody Else in it , so i am a person who decided to "Can cover" when i am on work or making photos by not doing it on arms.

What are your plans for the future? I want to show people that you not allways have to be skinny to show beautyfullness, modelling. Maybe one Day become bigger, but i am still working on my portfolio.

What are some of your favorite experiences so far? All the places i have ben untill now , i mean we have so meanny beautyfull places in Denmark. And by the studio shooting there is some uncomfortable positions but you Will always love the result the photographer has made and yourself.

Do you have any advice for those who want to start modeling? It Can be hard work in the Big Industry but be youreself, make youre wish come true. Learn and watch!

www.500px.com/model-Linda-Rathje - www.instagram.com/linda_rathje/
<https://.facebook.com/model.linda.rathje/> - www.facebook.com/model.linda.rathje/





LB

Lassebaltzer.dk
Fotograf med kant



LB

Lassebaltzer.dk
Fotograf med kant



LB

Lassebaltzer.dk
Fotograf med kant





Merete Kristensen
FOTOGRAFI



Mette Kristensen
FOTOGRAF



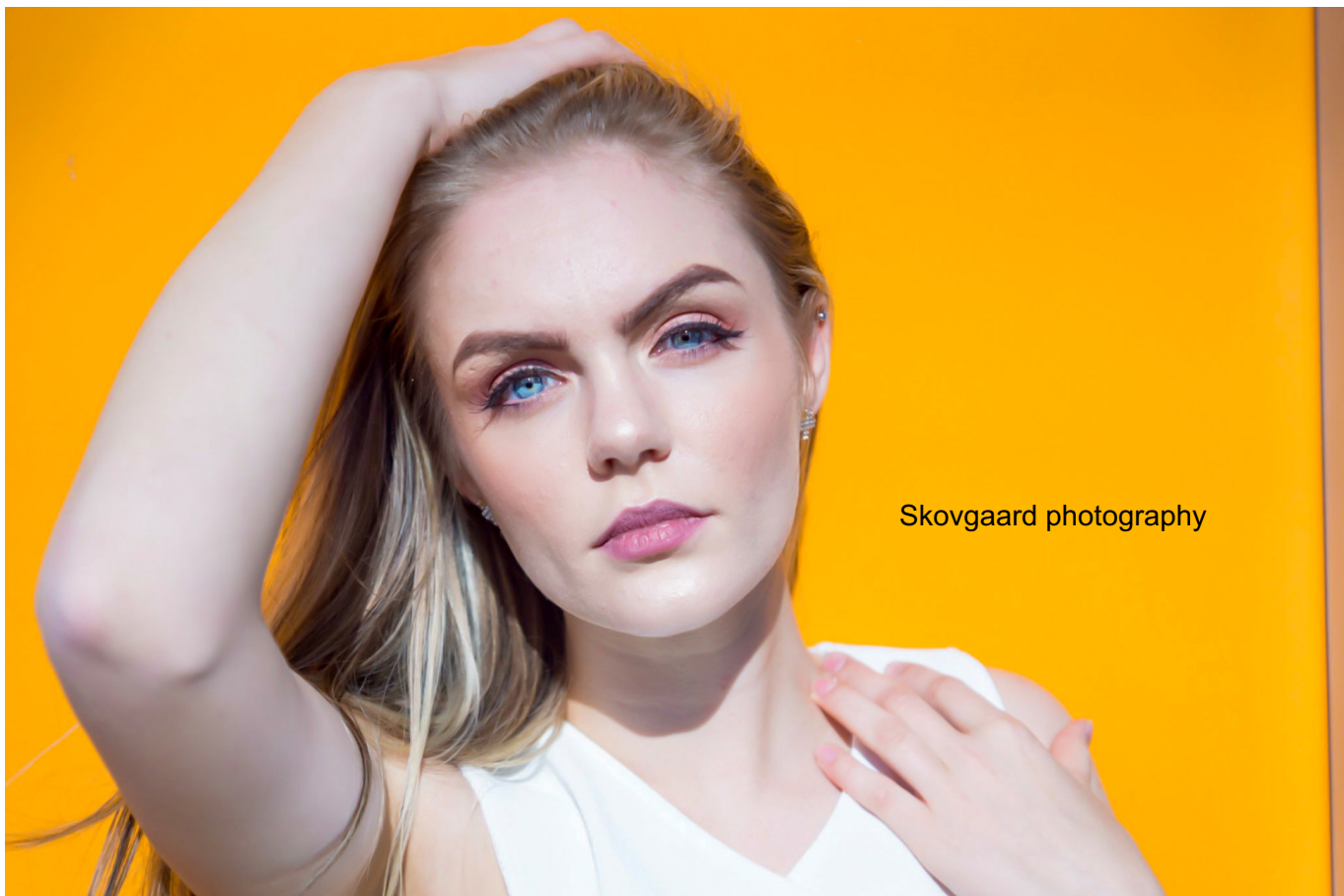




Lasse Baltzer



Smidemann photography



Skovgaard photography



Merete Kristensen
FOTOGRAFI



Smidemann photography

MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

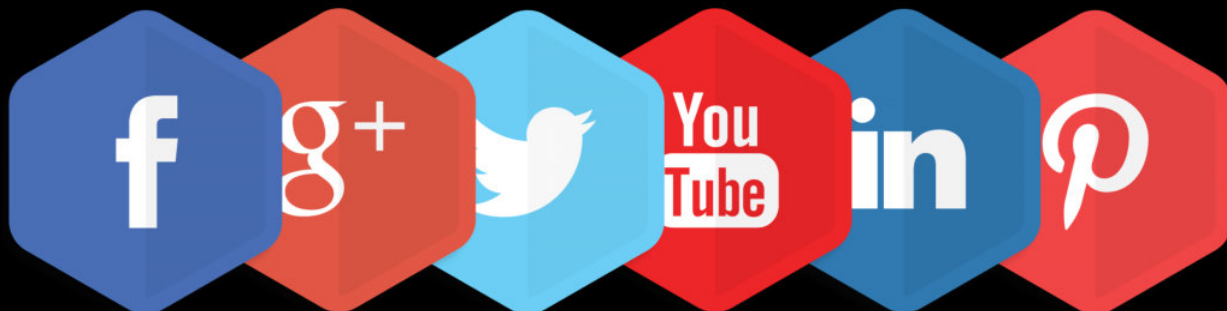
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

Magazine

DECEMBER 2017

View The full issue
on our website

**PLANS SCARE ME. I NEVER PLAN
WHATEVER I PLAN MAY CHANGE TOMORROW**

**INKA PAŁYS PHOTOMODEL
WINNER OF THE MONTH**



Marek Wójcicki



Krzysztof K



Ignac Tokarczyk



Dmytro Gurnicki



Tomasz Kałużny - DarkShape



Konrad Sarnowski - Zaczepiam ludzi



Lukas Wawrzinek

Tomasz Kałużny - DARK SHAPE



Ignac Tokarczyk



Radosław Pujan



Ignac Tokarczyk



Dorota Górecka. Subiektywnie



Radek Chrupek



Paweł Staf

Model Maeva Lelievre (France)

Can you tell us a little about you? I am a French artist and a world, I juggle with my passions and live with few financial resources because the money possesses the time, when he do not serve you anymore, him make you him.

If you could change anything about yourself, what would it be? I would change nothing if it is not to calm my constant rebellion and my daily annoyance.

How did you start modeling? With a woman, in 22 years and well before for my uncle or my grandfather.

What do you think of the work as a model? I think that internet has to kill the "model" word the muse of formerly is no more than a sterile fantasy and without big interest.

What is your beauty regimen? None or then I is not found yet however love make beautiful.

What are your personal qualities which distinguish you from others? My authenticity!

What are your plans for the future? Live on my passions, live in the middle of nowhere!

What are some of your favorite experiences so far? He(It) there in time! They make all whom I am!

Do you have any advice for those who want to start modeling? I would not want to be the cause of their narcissism! Make by passion and not by ego

What do you think of the magazine? I shall have a real opinion(notice) on the return to this article! Well, thank you and bye for now!

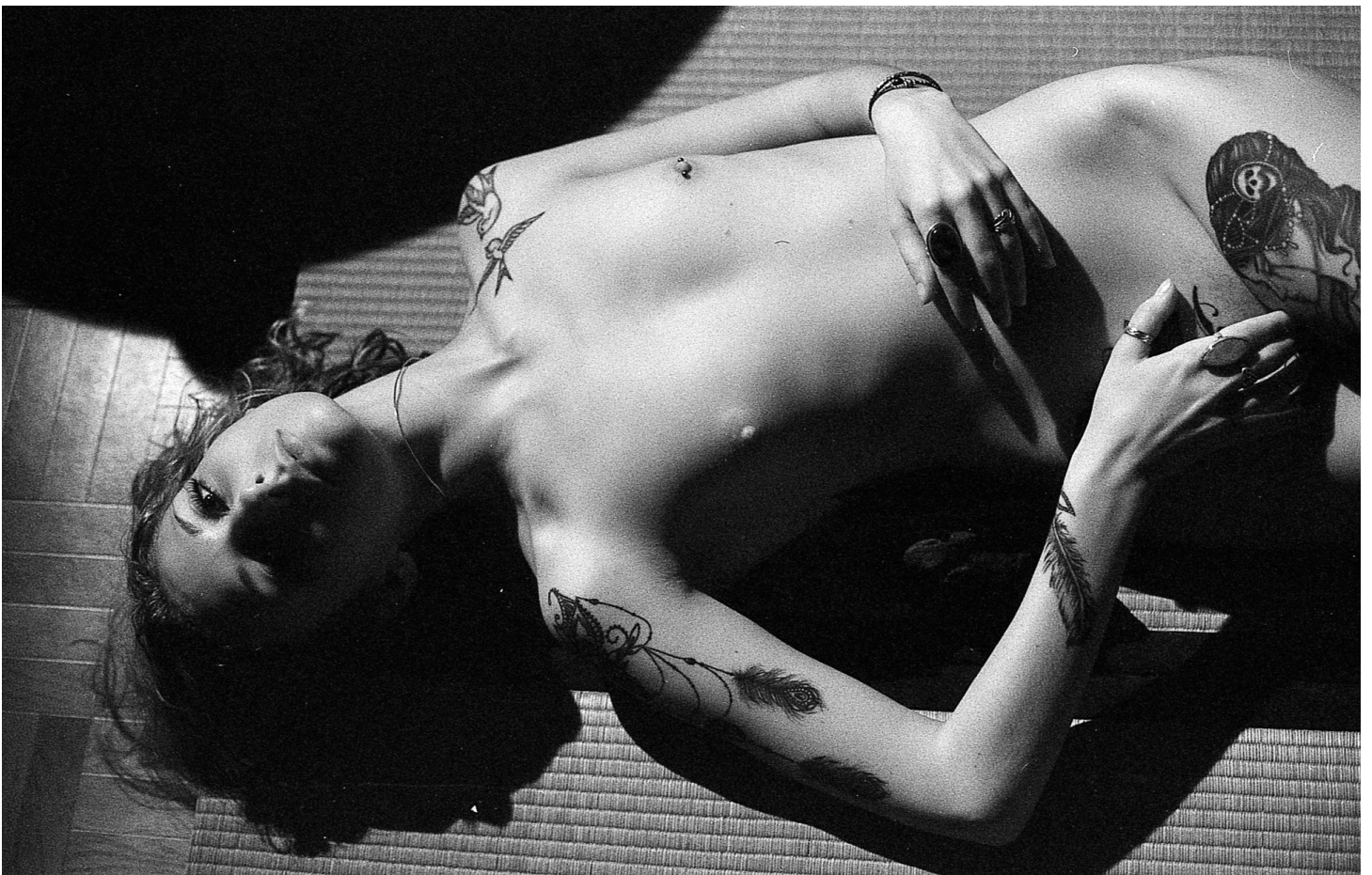
<https://www.facebook.com/maeva.lelievre.16>

















Natalia Michalewska

Photographer: Justyna Pankowska
Studio Meks



model **Natalia Michalewska**
photographer **Justyna Pankowska**
production **Studio Meksyk**





model **Natalia Michalewska**
photographer **Justyna Parkowiak**
production **Studio Mel**



model *Natalia Michalewska*
photographer *Justyna Pankowska*
production *Studio Meksyk*



model *Natalia Michalewska*
photographer *Justyna Pankowska*
production *Studio Meksyk*



model *Natalia Michalewska*
photographer *Justyna Pankowska*
production *Studio Meksyk*



model *Natalia Michalewska*
photographer *Justyna Pankowska*
production *Studio Meksyk*

Model Sienna Stass (Australia)

Can you tell us a little about you? I am an Australian born actress and model, with Greek heritage. I recently completed filming my first lead role in an Australian film 'I, Portrait' directed by Nathan Hill. I am very passionate about animal rights, human rights and equality and saving the planet.

If you could change anything about yourself, what would it be? I accept myself and my flaws and wouldn't change a thing. As Marilyn Munroe famously said, "Imperfection is beauty".

How did you start modeling? My uncle (Tim Turnbull) started working as a photographer a several years ago, he asked me to help him out on a few shoots and model for him. As an artist, I'm always looking for a creative outlet and a way to express myself. Modeling, much like acting, allows me to do so.

What do you think of the work as a model? Overall i've worked with some incredibly talented and creative artists. Melbourne is a goldmine for brilliant photographers and designers who are willing to push the boundaries and see past traditional ideas.

What is your beauty regimen? I only use organic products and make ethical choices as I live a vegan lifestyle. I try to wear makeup as little as possible and moisturise both morning and night. However, the most vital aspect of my daily regimen is wearing sunscreen on my face every day.

What are your personal qualities which distinguish you from others? I am never afraid to take a risk and fail, in fact, I welcome failure because I strongly believe it teaches us the most important lessons in life.

What are your plans for the future? I've been cast as the lead in a biopic/documentary that commences filming early 2018. I'm also planning on moving to Canada next year to further pursue my acting career.

What are some of your favorite experiences so far? I've been working closely with talented fashion designer 'Maison Issar' as one of her lead models. I'm so proud and honoured to be apart of a label that is focused on empowering women and embracing femininity.

Do you have any advice for those who want to start modeling? Never compromise your integrity. Stay true to who you are and don't feel pressured to deviate from your own journey to cater to someone else's demands.

www.facebook.com/profile.php?id=100009931751921 - www.instagram.com/sienna_stass



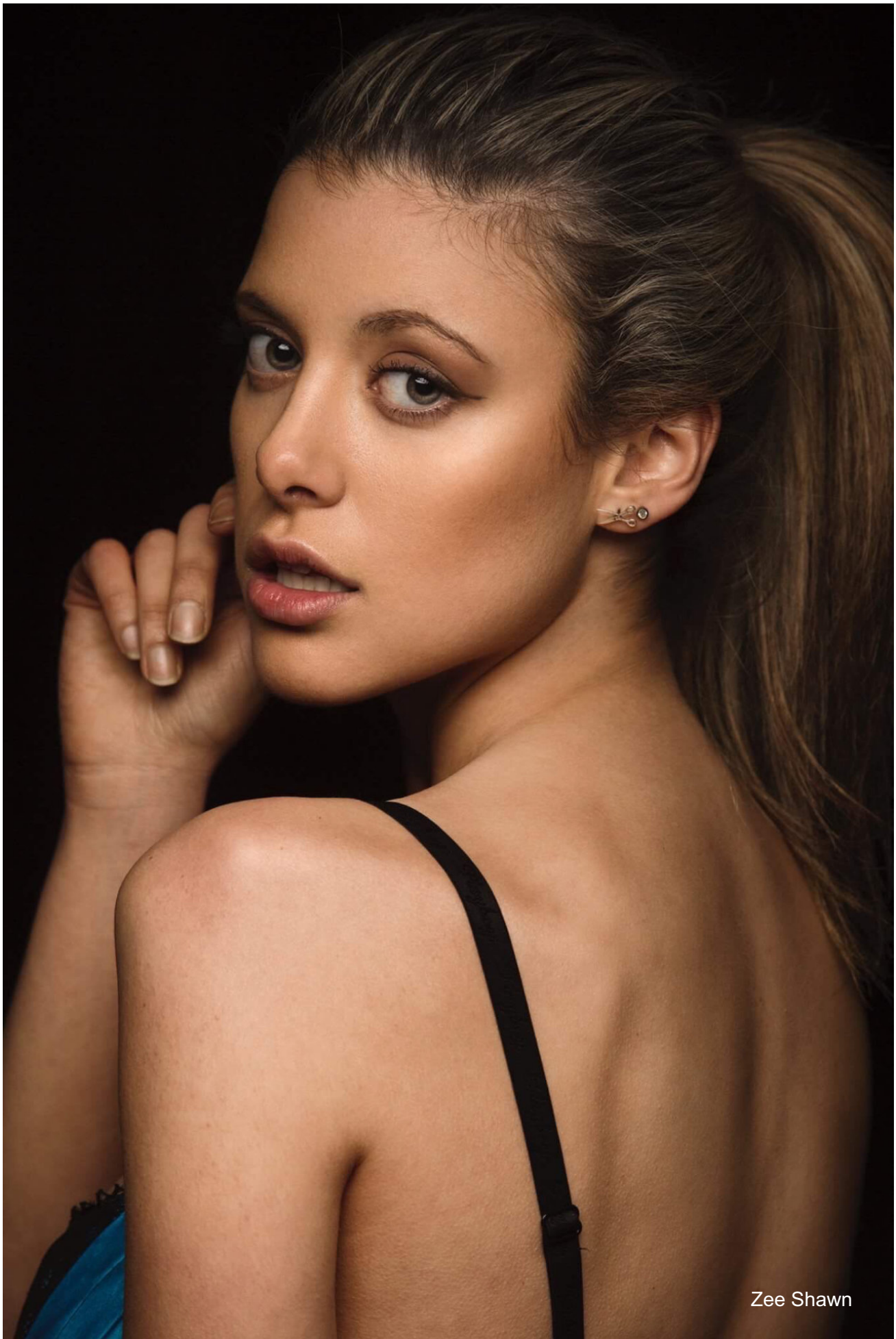
Rik Williams



Stephen Thomas



Zee Shawn



Zee Shawn



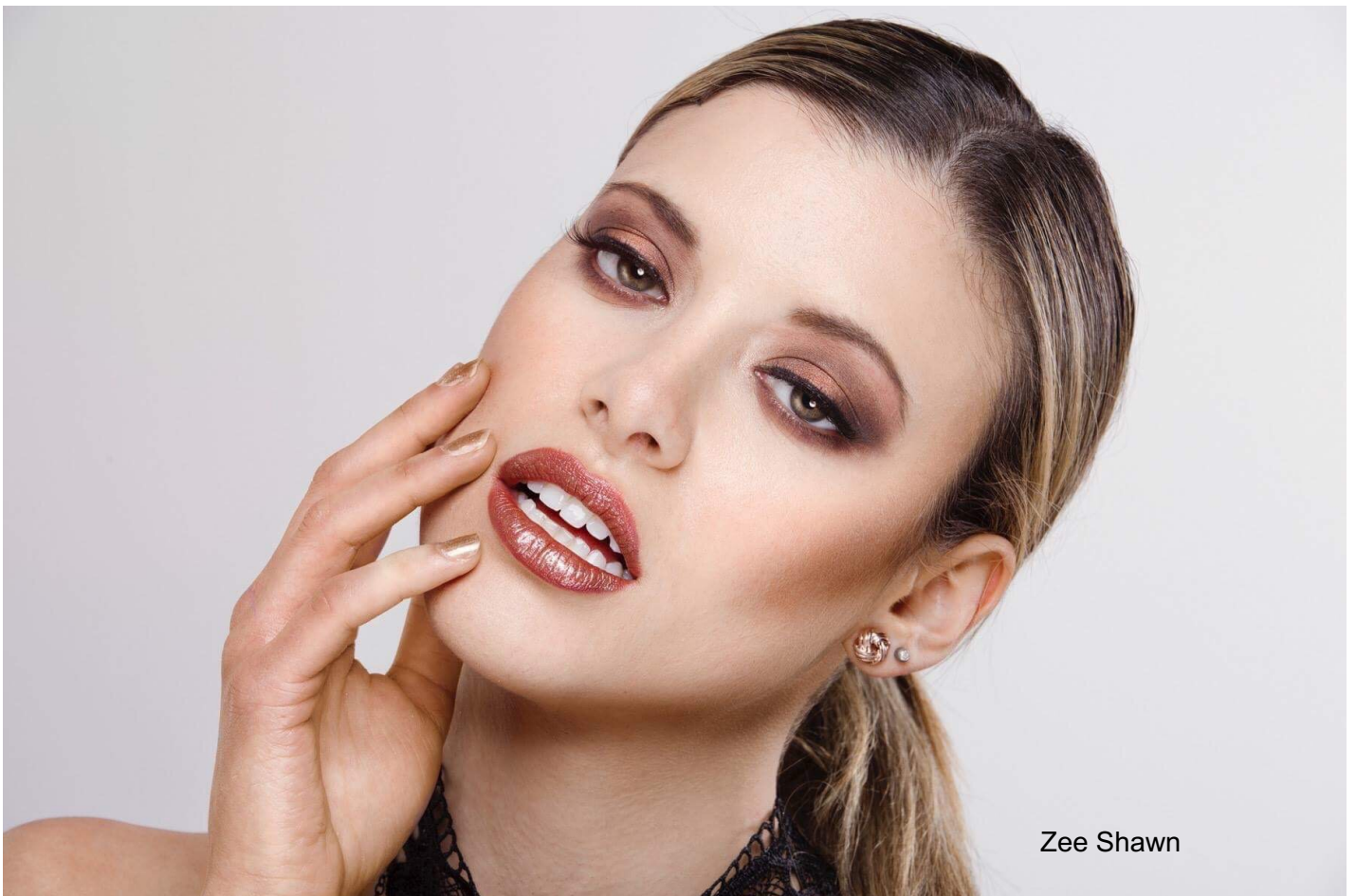
Daniel Wilson



Rik Williams



Luka Kauzlaric



Zee Shawn



Zee Shawn



Daniel Wilson



Victor Harcourt

MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

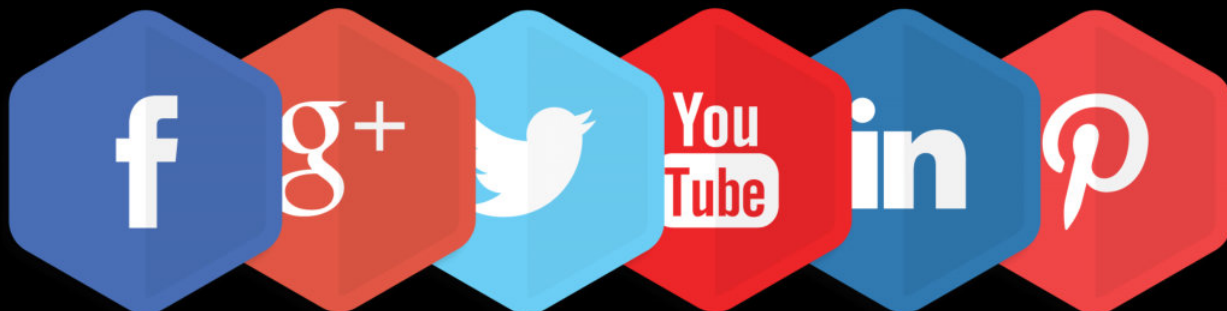
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

JANUARY 2018

Magazine

**FRECKLES,
RED HAIR AND
CHARACTERISTIC
WEARING.**

View The full issue
on our website

**HEALTHY EATING
IS THE KEY
TO LOOKING GOOD**

MODEL BLOUS COVER BY: ALEKSANDRA SALAMON

WINNER OF THE MONTH



Calvin Klein

Marta Renuz



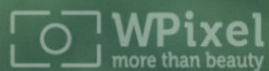
Karolina Orzechowska, makeup Oliwia Pawłowska



Again for Calabarte



Wojtek Polackiewicz





Dariusz Gas



For Paul Stafford Hairdresser / Belfast



Paweł Totoro Adamiec



Mikołaj Gawroński



Aleksandra Salamon



Ewelina Świtalska



Dariusz Gas



Dariusz Gas



Arisha Prikhodko

Model Natalia Klimza (Poland)

Can you tell us a little about you? Hi, my name is Natalia. I am an Interior Designer by profession but I work as a photographer on a daily basis. As soon as I started posing I had a lot of ideas for photoshoots, I was captivated by fashion and fashion photography. I worked as a stylist until I finally stood on the other side of the lens. Other than that I spend a lot of time with music, I love to sing and play bass.

If you could change anything about yourself, what would it be? I used to perceive myself in negative light. I did not like some of my personality traits or my appearance. But thanks to the work on myself I accepted my faults, imperfections and weaknesses. I started to feel good with myself. I think that self-acceptance and self-esteem are fundamental if we want to be happy with our lives.

How did you start modeling? Everything started when I created a fashion blog. At first I had a lot of problems with posing. I didn't know what to do, I felt awkward. Quite fast I realized that I'm aware of my body and that I don't need to be ashamed of it. Posing became more and more natural for me and I started to pay more attention to form and aesthetics of my blog posts. Organization of the photoshoot - from creating a moodboard, through clothes selection, scouting photoshoot locations, sometimes sketching frame concepts and even retouching - turned out to be more attractive to me than blogosphere. It was just a matter of time when I would stand on the other side of the lens.

What do you think of the work as a model? Model's work is quite unusual. Sometimes it requires you to leave your comfort zone. More than once I had to grit my teeth and pose in cold weather or wake up in the middle of the night to catch the sunrise. But the more photoshoots you do the easier it becomes to overcome these obstacles, they cease to be a challenge. Experiences like that shape and strengthen character. On the other hand posing is very engaging. By focusing on your own body and emotions time flies by and after long day of posing you can be tired, and satisfied, like after a long training session.

What is your beauty regimen? I'm very lucky to be naturally slim so I don't have to do much to maintain my weight. Even so, I try to eat healthy. It doesn't always go well because I love candy. Other than that I regularly practice yoga.

What are your personal qualities which distinguish you from others? I like the fact that I participate in so many projects and that I can find myself in them. Not everyone will see this as a quality but for me it's a way to continuous and comprehensive development. I usually need some time to breathe after I finish several of my ongoing projects. When I want to create something new but I don't have any ideas I devote more time to music which very often allows me to take a break from what I've done and causes a big flow of inspiration. This cycle repeats itself over and over again.



Photography: Ania Kosik

What are your plans for the future? I live with the moment, with every project that I do. Only time will tell what's next. While in college I was convinced that I will become an interior designer. Along the way a lot has happened and I would never guess that today i will be in the place I am now. Not long ago I couldn't imagine that I would work as a model for such companies as, for example, L'Oréal, that I would start my own business in which I would be a photographer or that I would play in a full-length movie.

What are some of your favorite experiences so far? I would say that my favourite experience is that every cooperation looks a bit different and you get to meet so many interesting people during photoshoots. Each person brings something unique to the project and it's a breath of fresh air.

Do you have any advice for those who want to start modeling? I think it's worth to find an agency. People working there have more experience than you and they will guide you in the right direction. It is very important if you are under 18 and you are not fully aware of yourself and you just started. At first you will have to learn a lot so your booker will organize some test photoshoots. Be patient, enjoy what you have achieved so far, work hard and you will achieve success.

What do you think of the magazine? Interview section is what distinguishes you from other magazines. I think that it's a very interesting initiative which allows to meet many young artists. I'm very pleased and grateful that you invited me to collaborate with you.

<https://www.facebook.com/rubyfridays/> -
<https://www.instagram.com/nataliaklimza/> - <https://rubyfridays.blogspot.com/>





Self-portrait



Make-up: Magdalena Zawadzka
Photography: Magdalena Czajka





Photography: Sandra Żyłka

Photography: Tomasz Mazalon







Fashion designers: Outfit Format, Aneta Popławska
Photography: Tomasz Mazalon



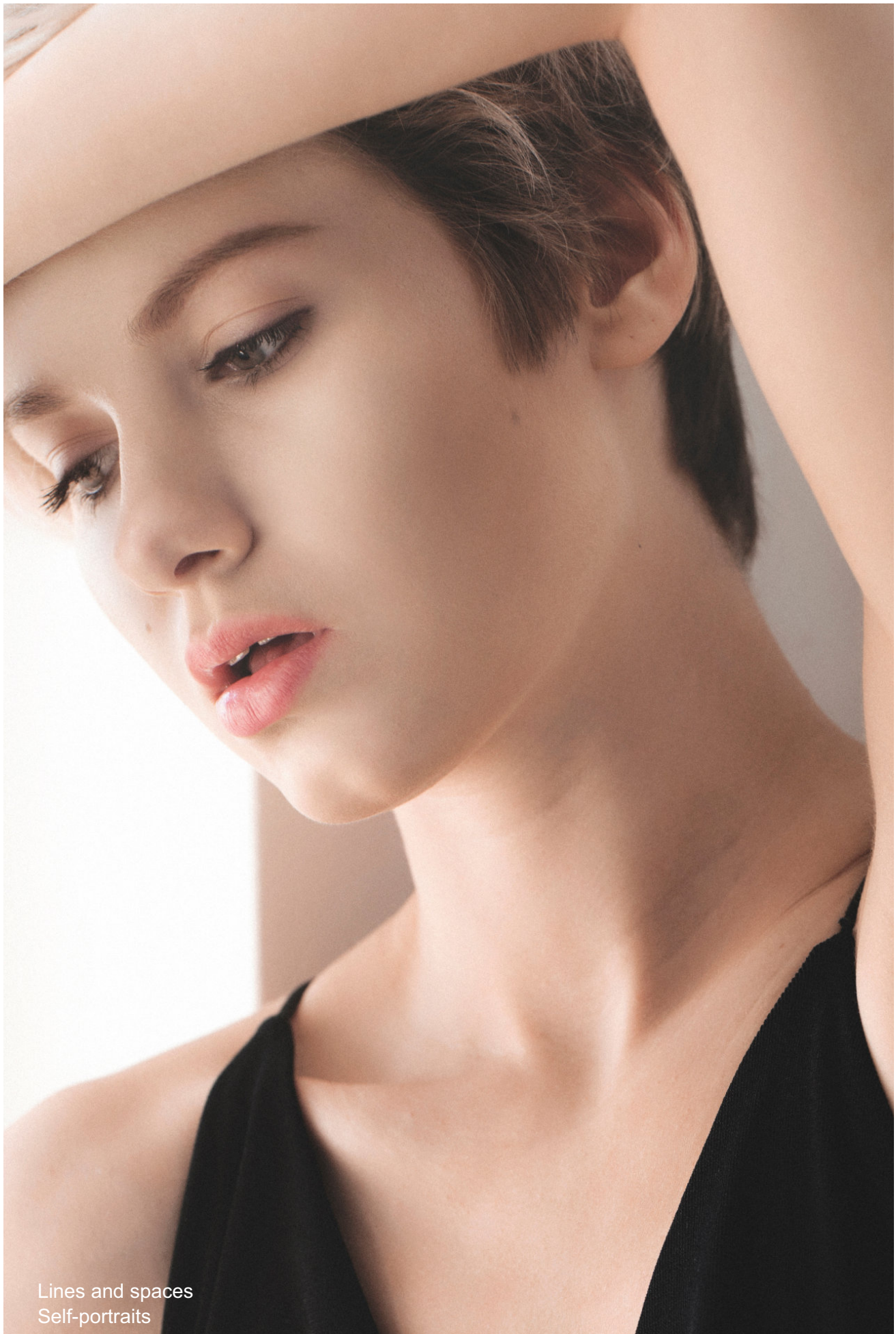
Photography: Tomasz Mazalon



Photography: Tomasz Mazalon



Fashion designer: Aneta Popławska
Photography: Tomasz Mazalon



Lines and spaces
Self-portraits

Photographer Piotr Cierniak (Poland)

Disillusion Photography

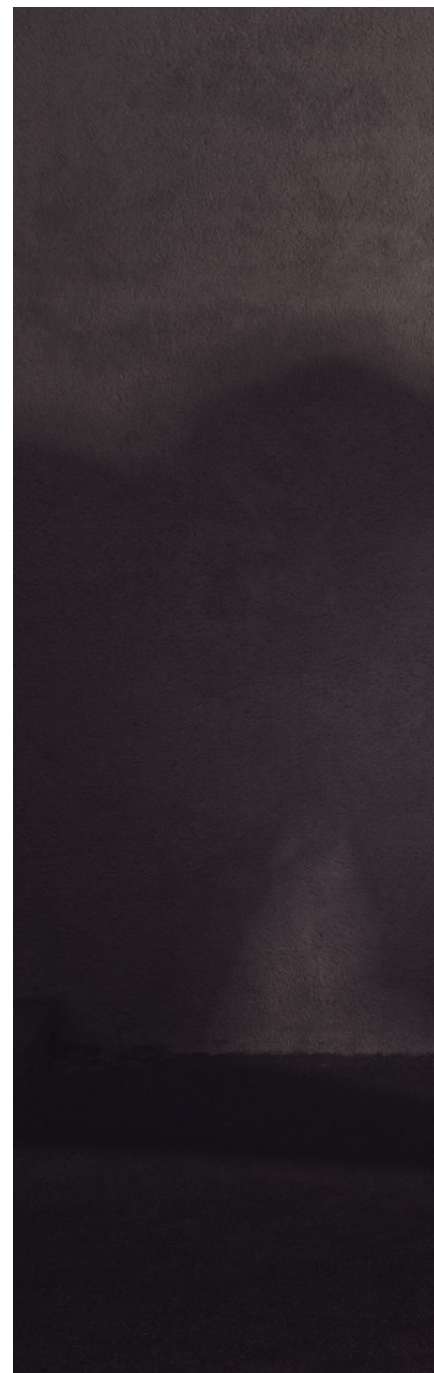
Winner of the month

Can you tell us a little about you? Hey, my name is Piotr, I'm an adrenaline junkie, traveller and passionate photographer from Poland. Kind of maverick rebel and perfectionist also - which is my worst curse and my greatest blessing (laughing).

How and when did you get into photography? Well, I don't even remember when exactly did it happen, but it's been over 20 years since I started hanging around with a camera I guess. I'm really grateful it happened in times when digital media were still something new and emerging. So yeah, I'm one of those lucky, old school photographers, who had a chance to learn some skills in way more challenging environment – without an image preview and only 36 actually expensive frames available on the film. I remember, it took me a while before I had enough confidence to start working with models, but shooting people was definitely something that shaped my relation to photography and attached it to my life forever.

What does photography mean to you? Honestly?... a lot. Really. It has become my very natural, personal way of emotional expression. I'm really glad I just let it evolve in me, and actually never been forcing it to follow any specific trend or style over all those years. At some stage I just crossed that point where I no longer need to seek for inspiration badly, in order to make a photoshoot happen. It's actually exactly otherwise. It starts with a feeling, emotion, situation or experience – my own or people I meet in my life – which usually just moves my heart and makes me emotionally connected, and then all the images start to appear in my mind. The way it just happens is really magical. I love telling stories with my projects but also try to make it in way that actually still allows some room for imagination and interpretation when people look at my works. Either it is an emotional portrait, sensual nude or symbolic art, I'd love anyone looking at those photographs to feel emotionally connected. Be able to see a little bit beyond and just realize ...'Yeah, it's so true, I feel the same'.

Please briefly describe your photography style for our readers. I'm not sure whether I already developed one. It's constantly evolving. I rather prefer dark than bright and no longer desperately strive for pixel perfect, razor sharp output. I focus on emotional aspect and general look and feel which pretty often means downgrading technically perfect photographs during the editing process. I mostly shoot people and I'm in absolute love with a natural light. When I shoot...well I just try catch those faint moments, fractures of seconds that only happen once and never again. I barely give models any directions unless they clearly ask for it, or unless it is just a small correction such as moving the hand or turning the foot. Otherwise, I just love them to be natural. At the other end, I create a lot of symbolic projects as well. Those are different, much more personal.



I want them to be minimalistic and speak through expressive poses, light, shadow and even certain locations. Models in this case are just a part of a bigger concept, not the main object. Weird, ugly poses, narrow crops, selective focus, bokeh – I'm truly fascinated about all those as they help my works convey strong emotional message.

Think you in advance what you want in the picture? It depends. In case of all those symbolic projects – yes, I do. Once I have a vision, I usually know how I want the result to look like in terms of pose, light, composition and obviously emotional message to convey...For those projects I also invite a bit more specific and experienced models as they usually require some certain skills. For everything else I usually talk the concept over with models I work with, so we know the mood and general ideas and then I just let them be natural. Relaxed, comfortable and self-confident model is the real treasure and key to success. And this is obviously all my responsibility, as a photographer, to let them feel so.



Ivan

Where do you get inspiration from? Well, there obviously is sort of an art that really moves me. And such a works happen to be kind of an emotional trigger in my mind sometimes. But I wouldn't actually call them inspirations, however they usually give me a boost of extra energy to work on my own stuff. As I mentioned earlier, emotions, experiences and that faint, spiritual aspects of everyday life, are mostly where my inspirations come from.

Studio, on location or both? Absolutely location. And mostly outdoor. Natural, ambient light. I do, of course, shoot with strobes as well, all depends on the concept but even then, I'd rather take all my equipment to the certain, carefully picked up location, not to the studio. I just find studio shots kinda 'emotionless' while natural environment offers a way more unique outcome.

Would you consider yourself a hobbyist or a paid professional? I'd say both, however I definitely prefer to keep my photography at the passion side. It gives me a much more creative freedom, and doesn't make me feel bored or tired. I consider what I do rather an art than a craft so I'm happy to be fulltime UI/UX designer for living and passionate photographer in my spare time.

What has been your most memorable session and why? That's tough question. Really. Creative collaboration with people is something I put my whole heart into, so picking up just one example is difficult. I really enjoyed 'Soulmate' project mostly because it happened quite unexpectedly actually, as a part of another shoot. We were actually done for that day, it started to rain and we both, myself and a model, wanted a coffee badly. I just asked her to pose for few more shots on our way back. After a quick look at barely few frames we both knew they were going to be super cool and definitely worth continuing as a separate thing. So, we met again and made it happen. I still have few crops waiting for post processing and a big dilemma which ones to reject because they all are so fantastic.



Martyna



Lina

What has been the biggest source of inspiration in your work? Everyday life. Personal experiences, hopes, dreams. Interactions. Spirituality. People in general I guess...yes, I really enjoy those so called 'difficult talks about life'. It's incredibly inspiring in times, when people are more and more afraid to trust, so they hide their true, honest emotions behind the wall of never ending social media noise and posing.

Nikon or Canon? Favorite lens? Nikon. I mostly use 70-200mm and 50mm. This may change soon, since I'm on hunt for 85mm f1.4.

What is one piece of advice you would like to offer a new photographer looking? Be honest. And be patient. Be true. And be strong enough to do your own thing. This last one is actually the most important yet most difficult because of kinda natural tendency to seek for an acceptance all around. It obviously all depends on what does photography really mean to you.

What do you think of our new magazine? First of all I find it a great source of creative art to enjoy. I like the idea of giving creative people a chance to connect and feature their work, without any mandatory financial commitment. And I obviously appreciate having my own chance as well, thank you

<https://web.facebook.com/Disillusion.Photography/>
<https://www.instagram.com/disillusionphotography/>





CCynamonn



CCynamonn



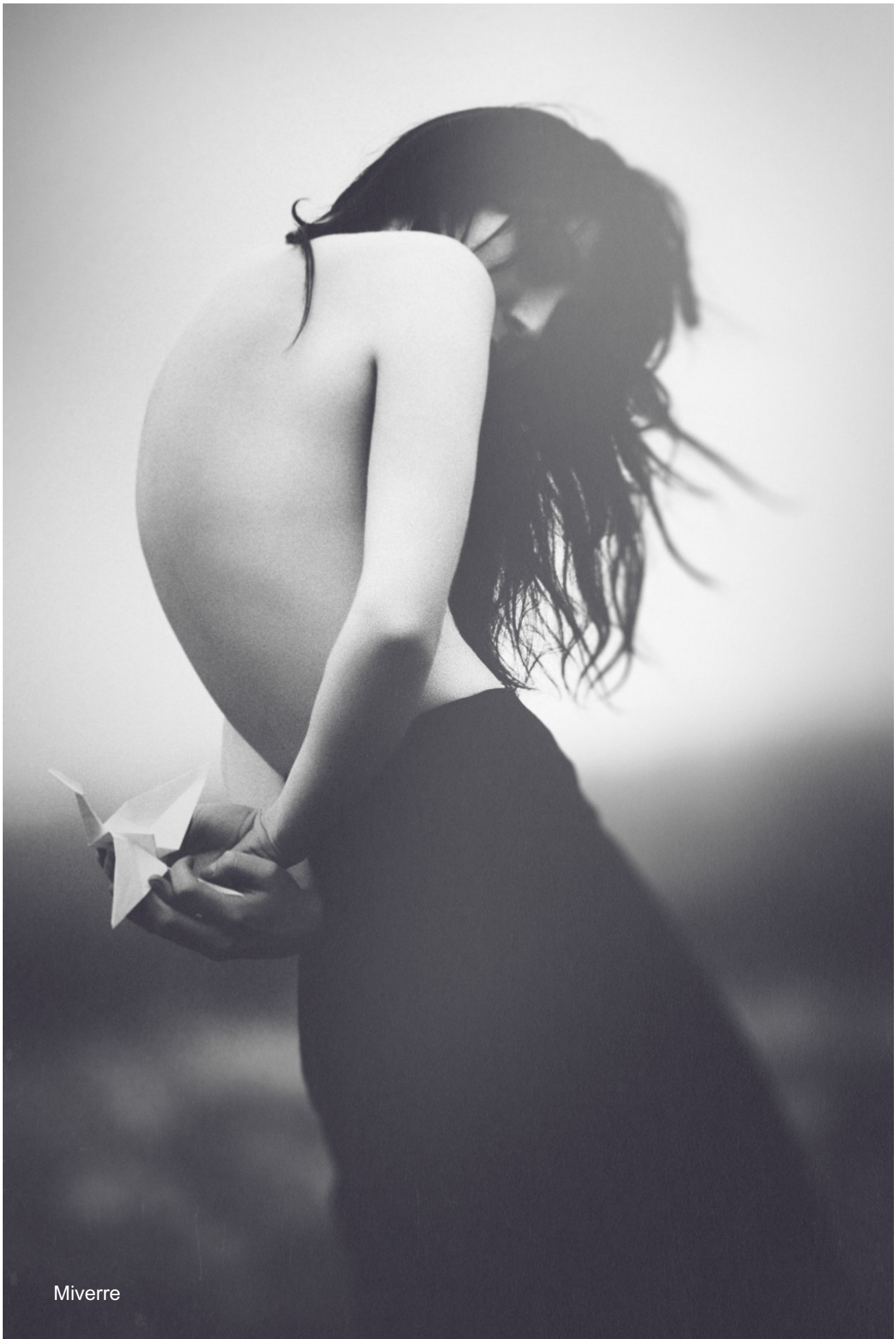
Joanna



Caro

Miverre





Miverre



Martyna



Martyna



Natalia



Natalia



Chiara Antognozzi

<https://www.instagram.com/chiagnozza/>

Photographer Denis Gerolini (Italy)

Can you tell us a little about you? I'm 35 and I live in Rome. I'm graduated in engineering, but my life is certainly not behind a desk. I'm living in a small apartment that turns in my location and studio at the right time. I love to sail and to climb as well and I'm always looking for new and exiting experience.

How and when did you get into photography? When I was 13 I attended a photography course. I used to use an amazing Zenit EM. I had an experience in the darkroom too. It was really cool. Anyway I still have some pics of that time. I don't remember how long I've been without taking pictures, but when I bought my first DSLR I decided to study and improve on new technologies. I can't stop. I learn something of new everyday.

What does photography mean to you? I can print my thoughts, and show them to anyone. But not necessarily they could be understandable to everyone

Please briefly describe your photography style for our readers. Not easy to explain. I think my pictures explain that better than thousand of words

Where do you get inspiration from? David Hamilton, Helmut Newton, Salgado, etc... I also love some talented modern photographer. The truth is that I can be inspired by anyone and by anything.

Think you in advance what you want in the picture? Almost never. Every time I think something in advance, I always change my thoughts.

Studio, on location or both? Location. I don't like studio sessions. Rarely I take some low key pictures

Would you consider yourself a hobbyist or a paid professional? A professional photographer, but I always keep the enthusiasm of a hobbyist. Working with passion I will never work a day in my life.

What has been your most memorable session and why? Mostly there weren't sessions more memorable than others. Even though this last one was really interesting, because the model wasn't a professional model and she was at her first shooting too. In one day we established a very good professional relationship and we took many good pictures as well.

What has been the biggest source of inspiration in your work? I read a lot of books, and I watch movies. Reading I awake my imagination and I'm able to reproduce what I don't see just thinking it up. Watching movies is useful for some shot (light, pose, etc...)

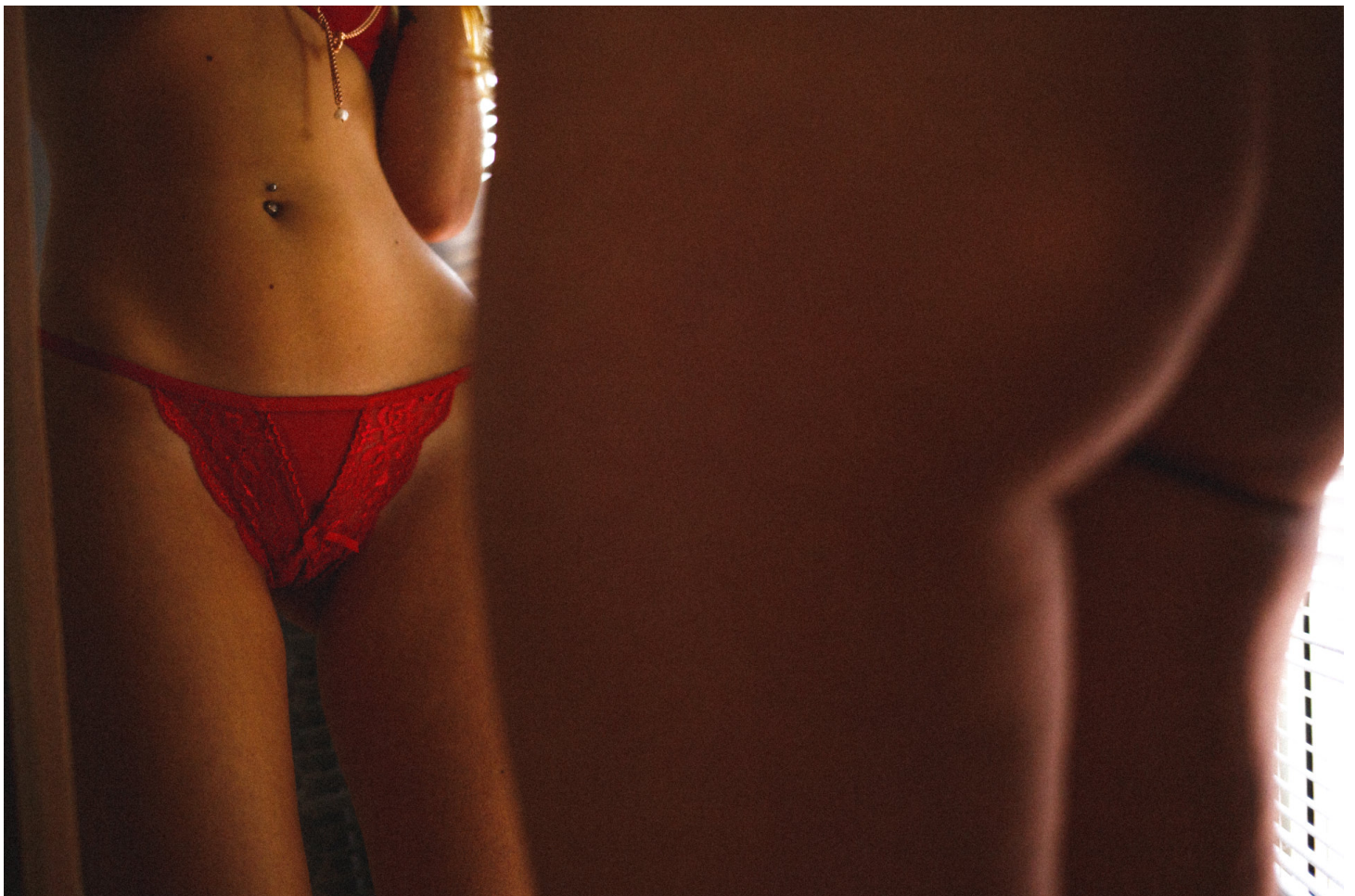
Nikon or Canon? Favorite lens? I have a Canon 1200d and Canon 6d. I only use 3 lenses: 50mm 1.2f, 85mm 1.8f e 35mm 2f. I also have some vintage cameras and sometimes I use film (just for fun)

What is one piece of advice you would like to offer a new photographer looking to start their own business? Our pictures can't be liked by everyone. So we have to make a choice: do you want to be an "artist" and show to the world our art, or anyway to be a good photographer but obviously unknow? Showing our "art" we surely have a limited range of audience, but I think is the only way to gain satisfaction from our works.

What do you think of our new magazine? Really nice. You give to us the opportunity to show our work and explain to whom doesn't know us how we live our work everyday. I really thank you and I hope your audience will like my works.

Photographer IG --> <https://www.instagram.com/denisgerolini/>



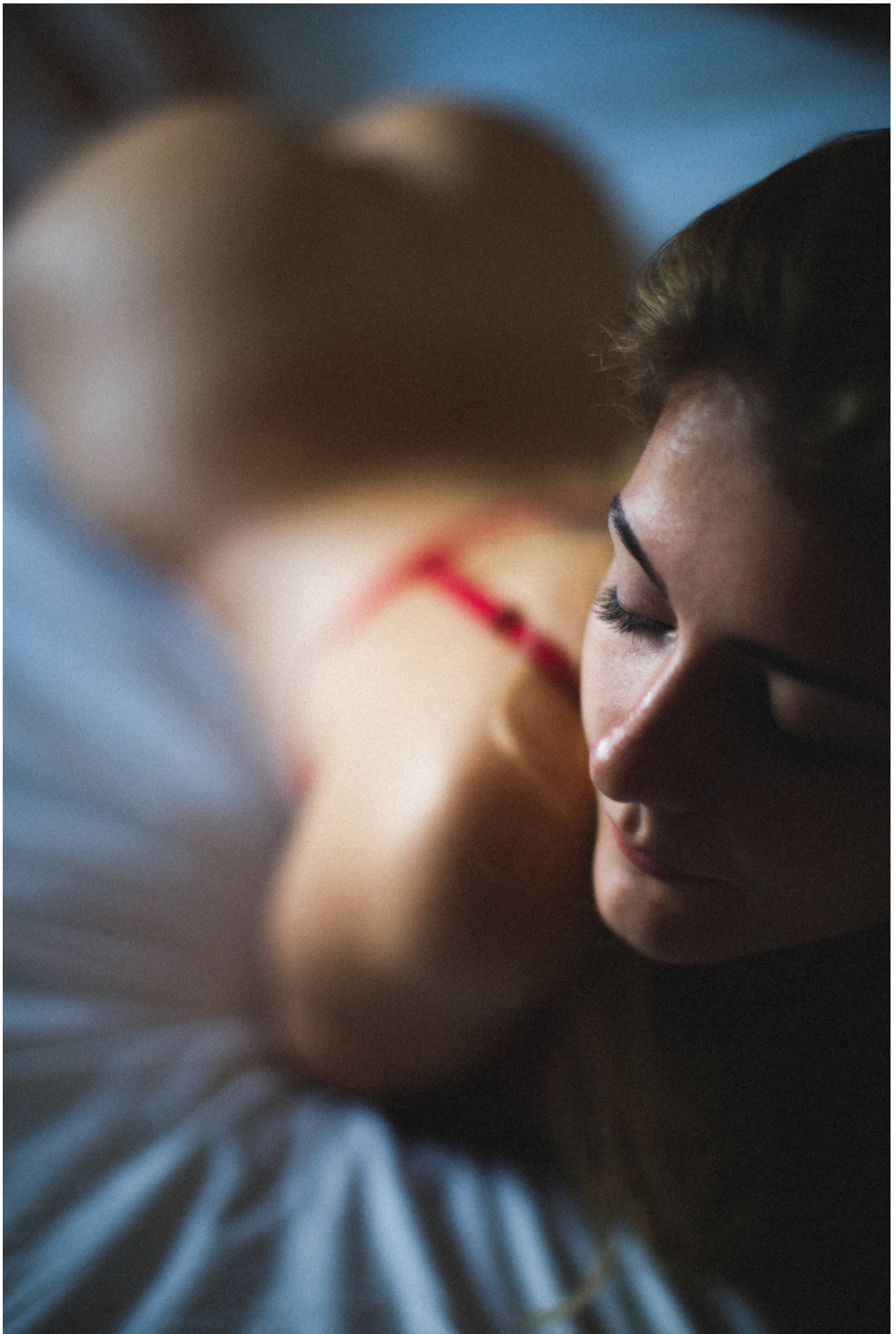














Model Caroline Engström

"Myrtha Meadows" (Sweden)



Photographer Tom Plenningsköld

Can you tell us a little about you? My name is Myrtha Meadows. I am a vintage loving burlesque ballet dancer and model, based in Stockholm, Sweden, where I was born. Dancing, especially ballet, was the love of my life. But in 2004, after dancing for many years, I injured myself so badly I could hardly move for 8-9 years. I broke a nerve inside the sciatic nerve. Dancers are used to pain, but I never thought a pain like the one I was feeling 24/7 after my injury actually existed... As I was young, strong and agile the doctors and physiotherapists I tried to get help from just laughed me straight in the face, telling me there was nothing wrong with me - and by that time I couldn't even walk. Then I met one of Europe's best pain-doctors who told me what had happened and gave me some serious painkillers. After realizing none of these had any effect, he told me I was living with the worst sort of pain possibly. Yay! So he gave me antidepressants, which I'm still on. Ten years after my injury I got a tip from a friend about a really good chiropractor. I went there and after taking one look at me, she told me I had been wrongly treated for ten years. Obviously one side of my pelvis sat two centimeters lower than the other, caused by me walking wrongly for so many years. For the last three years I have seen her once a week now. She gives me an hour acupuncture in my legs, and bangs my pelvis into place when it falls out of place. For the last 3-4 years I have managed to live sort of a normal life though, although being able to move away from my parents means there's a constant struggle to pay my rent and bills as I can't work that much. But it was when I started being able to move around in the world a bit again I went to my first burlesque show. Seeing the people on stage made me realize I HAD to do that too! And so I did. I use the ballet I can do nowadays in all my acts, and as all the physiotherapists I have seen during the years has told me ballet is the best physiotherapy for my injury, knowing that I sometimes get to do it on stage - plus the fact that I use ballet a lot in photo shoots - gives me another reason to get up and do those exercises for something else than to just keep the pain at bay. But to live with a hidden physical/mental injury/disorder is NOT fun! If I walked around with a big wound on my forehead people around me would understand why I'm a bit of a recluse, not able to see friends all the time and be social. I live on a very small wage, as my pain doesn't allow me to work that much, and I get no financial help from the state - although I have studied 4,5 years at the Stockholm University and really tried to find a job I can do nowadays. Living with a hidden disorder can be complete hell! We who do this are like slaves to our own bodies.

Some days I still feel like life isn't worth living. But I know there are good days, and finding something you like, something to actually live for, is very important for people with chronic issues. What makes life worth living for me is performing and modeling. I haven't spoken about my chronic pain so much on social media before, as I want to focus on positive things, and when people see me onstage, or a photo from a shoot, they can't see what I actually live with.

But to everyone out there, living with any sort of hidden - or unhidden - disorder, I just want to say YOU'RE NOT ALONE! We can do this shit!



If you could change anything about yourself, what would it be? When it comes to myself I'm a perfectionist. During my school days I was the outcast "smart nerd". So if I could change anything about my-self it would be to not ALWAYS feel I have to give it my all - whatever I do. This brings along a lot of stress, but changing who you have always been is really hard...

How did you start modeling? I started modeling when my sister, Christine Engström, was studying media and photography. When she got homework, or bought new photo equipment, she used me as her homework model/test dummy. This was about six years ago, and today Christine is a really good photographer and I have done some amazing things as a model. Me and my sisters are really close, so the fact that the two of us are where we are today, after spending so much time learning our trades together feels really special.

What do you think of the work as a model? I love working as a model! Even on bad pain days I can completely forget about it when I stand in front of a camera, or perform on a stage. The sad part about being a so called "alternative model" is that it's so difficult to actually get paid for the jobs we do - no matter how good we are. I get contacted by many photographers who wants to shoot me, because they like what I do. But very few of them are willing to pay the little I ask for hiring me. For years I did many, many TFP shoots, to learn how to be a model. But after six years in the trade I feel I know what I do in front of a camera, although there is always more to learn. But there are always new models needing to build their portfolios, so often these photographers end up using one of them, for free, instead of hiring someone with experience.

Although I'm signed to two alternative agencies we all know that we won't really get any real, paid, jobs through these agencies.

So we freelance. This also means we're on our own when doing deals with photographers, so I can't state enough how important it is to do checkups on the photographer in question before you do a shoot with someone you have never met before! And also to know your limits when it comes to what you are willing to do in front of the camera. You need to have a thick skin and don't be afraid to say no, which isn't always the easiest thing... So far I have just had really good exper-iences in the modeling world though. But maybe that's because I actually do those checkups and never say yes to anyone who seems too unpro-fessional. If all the photographers who wan-ted to hire me actually payed me though, that would be great! Haha!

What is your beauty regimen? My beauty regimen is quite normal. I have found skin pro-ducts that work well for my type of skin, and be-sides from that I do the usual - drink lots of water, sleep a lot, work out, eat healthy, and try to stay out of the sun. Except for my chronic pain I also live with IBS (Irritable Bowel Syndrome). I know. Life is good... But that means I can't eat fast food, or things that contain a lot of fat. So I pretty much HAVE to eat healthy food. On the other hand I never forbid myself to eat bad stuff if I feel like it. I eat chocolates every day! Usually really dark chocolates though, which means one or two pieces are enough to stop the craving. I think it's all about moderation. Keeping yourself from eating things you really want will just end up you wanting them even more. Life is supposed to be enjoyed - in moderation... I am known for downing a whole can of Ben & Jerry's sometimes though. My IBS stomach usually gets an ice cream hangover the next day. But once in awhile it's totally worth it!



What are your personal qualities which distinguish you from others? Living with some sort of injury/disorder year after year makes you very understanding of other people's problems. You become very non judgemental of people in general. A lot of things "normal" persons might see as irritating or non comprehensive in someone's behavior, becomes completely ok for someone who knows what Hell on Earth actually feels like.

So that's something good that has come out of the bad in my life. I understand, never judge, and help other people who need it, at the same time they help me. Several of my friends also live with hidden disorders. We sort of feel safe with each other and respect each other's problems and sometimes "weird" behavior.

What are your plans for the future? As my life is a bit difficult, I just want to continue living it as much as I can. Hopefully performing more burlesque than I do right now, and growing even more as a model. Getting a more safe income than I have today, someone to share my life with, and possibly around ten cats wouldn't be so bad either...

What are some of your favorite experiences so far? There are so many... But if I have to chose two, modeling wise I had an unforgettable shoot with photographer Peter Bodhi Anand Ullberg last fall.. He rented a whole, big, beautiful, old castle to shoot me in! So we spent around four hours alone in that place, doing both ballet and art nudes. Last summer the castle exhibited around 25 pictures from that shoot, so that was a big plus.

Running naked through a castle is something everyone should experience! Haha! When it comes to performing I have a lot of good burlesque memories. But I also take the chances to be on stage in other ways too. So my second favorite experience was when, after auditioning for a part as a nude model/actor in the opera La Traviata , I got the part and spent a whole season doing this opera at Folkoperan in Stockholm the fall of 2015. We were eight nude girls, a few drag queens, a bunch of really good opera singers, and a symphony orchestra.

What could go wrong?... The opera became a complete success, and I still miss that place and everyone I worked with there, both on and off stage.

Do you have any advice for those who want to start modeling? If you're young and tall enough, try applying to a modeling agency. If that doesn't work, or you don't fit the bill, the alternative modeling world is open for everyone! It's not about looking exceptionally beautiful. It's about giving something to the camera, no matter your size, age or look. So my advice is to try and get some more or less good photos of yourselves to start with. Then get an account on a modeling site where you can show yourselves off and connect with photographers. If you think you're going to earn a lot of money by modeling, I'm sorry to say that probably won't happen though. So before you start, think about the reasons why you want to do this. Also, learn how to do your own hair and makeup, as you usually have to do both that and the styling yourself. Having an extensive closet with things to use for shoots is also a good idea.

I don't know how much money I have spent on vintage clothes and accessories, burlesque cos-tumes, lingerie and ballet stuff that photographers want me to use when we shoot together. What I have actually earned, money wise, as a model is FAR from what I have spent on things I use when styling myself! Also, read my answer to What do you think of the work as a model?

above, about doing checkups on potential photographers. I don't want to scare you off, but - especially as a woman - it's important to make sure you won't end up in a "bad" situation... Stay safe and be fabulous!

What do you think of the magazine? Doing shoots only to share the result on social media is good. I love all my followers, and am so grateful there are people who like what I do. But sometimes it's really nice to be able to share your work on a bigger platform, and I think Modellenland is a great place for that! The magazine is very classy, and you don't have to already be more or less famous to get a chance to get published in it. So thank you for that!

meadowspears.wixsite.com/myrthameadows
www.facebook.com/MyrthaMeadows/ - www.instagram.com/myrthameadows/



Photographer Tom Plenningsköld

















Photographer: T. Plenningsköld
Model/MUAH: Myrtha Meadows

MODELLENLAND

N°31 (PARTI) - JANUARY 2018

Magazine

Cover Girl:
Nerize Peyper

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 31
X-TRA SPECIAL ISSUE

Monthly Winners
Inka Palys
Model Blous

Editorials
Bronze,
Minerals

Winner issues
Stella Kalaitzis
Piotr Cierniak

HAPPY
NEW YEAR
2018

HYBRID
Alfa FUTUR
By Eric Maurice

Stefano Catalani
I bought my first
"good" camera in 2009

MODELLENLAND

JANUARY 2018

Magazine

COVER MODEL: FABIANA FARINA
PHOTOGRAPHER: FABIO BOZZETTI

LOOKBOOK SPECIAL THE 365 BEST OF 2017

MODELLENLAND

JANUARY 2018

Magazine

COVER MODEL: MARINA ELISABETH FRYKELL
PHOTOGRAPHER: STELLA KALAITZIS

LOOK BOOK 31 PICTURES OF THE DAY

MODELLENLAND

JANUARY 2018

Magazine

Cover Girl
Rakuljic
Katica

15
BEAUTIFUL
EDITORIALS

THE EDITORIAL ISSUE 17

MODELLENLAND

JANUARY 2018 *Magazine*



MY BIGGEST SOURCE
IS MY CREATIVITY AND
THAT I SEE CREATIVE
PATTERNS EVERYWHERE I GO

COVER MODEL: DANIELLE VON ARNOLD

PHOTOGRAPHER STELLA KALAITZIS
WINNER OF THE MONTH

MODELLENLAND

JANUARY 2018 *Magazine*



PHOTOGRAPHY
HAS BECOME MY
VERY NATURAL,
PERSONAL WAY OF
EMOTIONAL EXPRESSION

I'M AN ADRENALINE
JUNKIE, TRAVELLER
AND PASSIONATE
PHOTOGRAPHER

PHOTOGRAPHER PIOTR CIERNIAK
COVER MODEL: NICOLE
WINNER OF THE MONTH

MODELLENLAND

Magazine DECEMBER 2018



PLANS SCARE ME. I NEVER PLAN
WHATEVER I PLAN MAY CHANGE TOMORROW

INKA PAŁYS PHOTOMODEL
WINNER OF THE MONTH

MODELLENLAND

JANUARY 2018 *Magazine*



FRECKLES,
RED HAIR AND
CHARACTERISTIC
WEARING.

HEALTHY EATING
IS THE KEY
TO LOOKING GOOD

MODEL BLOUS
COVER BY: ALEKSANDRA SALAMON
WINNER OF THE MONTH

MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

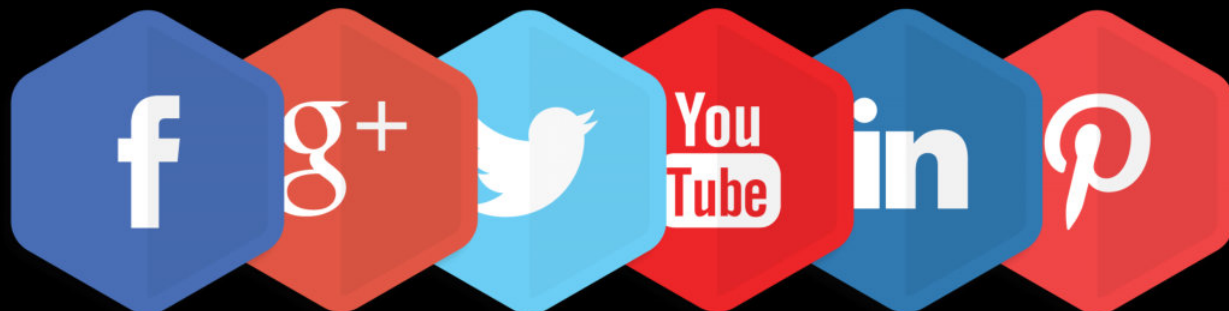
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



Promote your exclusive brand in Modellenland Magazine

As we try and help spread the word of all things great around the web. So you can be anyone and anything to advertise in Modellenland Magazine, just contact us on info@modellenland.com

Lifetime Statistics for Modellenland Started June 2015

Website: <http://modellenland.com>

Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 146

Online magazine: Issues 232 (31 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (31 month) 2.930.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (19month) 7.330.000

Nations: 147

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>
Members 9400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 14.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

More:

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

Twitter: <https://twitter.com/modellenland>

Blogspot: <http://modellenlandmagazine.blogspot.be/>











Youtube: <https://www.youtube.com/channel/UCn2TJJuSv4TAAAnOS5DDyTA>

New: Instagram: <https://www.instagram.com/modellenland/>

Advertise with us
Today!

Advertise with us
Today!

Advertise with us
Today!

Country	
 Netherlands	
 Belgium	
 United States	
 Sweden	
 Poland	
 Great Britain (UK)	
 France	
 Italy	
 Germany	
 Spain	

133 countries not shown, each with 649 visits or less

Men 48%
Women 52%

Age
16-24 32%
24-44 40%
44+ 28%

MODELLENLAND

JANUARY 2018

Magazine

WE WISH YOU
A MERRY
CHRISTMAS AND
HAPPY NEW YEARE



GOOD HEALT
FRIENDSHIP
LOVE

*SUCCESS IN
EVERYTHING
YOU DO*



AND MAY ALL YOUR WISHES COME TRU